

Examination Board

AQA

Specific Course Requirements

Students must have at least Grade 'B' or above in English at GCSE. Dance GCSE is recommended and should be a Grade 'B' or above.

Course Content

'A' Level

This course is split 50% Theory, 50% Practical.

Component 1:

Solo performance linked to a specified practitioner within an area of study

Performance in a quartet

Group choreography

How it is assessed:

Practical exam

80 marks

50% of 'A' Level

Component 2:

Knowledge, understanding and critical appreciation of two set works.

One compulsory set work within the compulsory area of study (Rooster and Rambert)

One optional set work within the corresponding area of study, teachers' choice of four. (Sutra and Sidi Larbi)

How it is assessed:

Written exam: 2 hours 30 minutes

100 marks

50% of 'A' Level

What could I do with a qualification in this subject?

'A' Level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career. This specification reflects both historical and current dance practices, making it more relevant, and inspires a lifelong passion and appreciation for dance.

Sixth Form			
YG	Autumn Term	Spring Term	Summer Term
Y12	'A' Level Dance follows the AQA specification. More details on the course can be found at www.aqa.org.uk 'A' Level Dance students have usually studied GCSE	Theory: Rambert and its history. Professional practitioners: Bruce, Tetley and Alston. Start to look at group choreography.	Theory: The Independent Dance Scene in Britain. Professional practitioners Khan and Bourne.

	<p>Dance for two years and have shown success in their final grades.</p> <p>Students study the theory behind dance performance in the first term, understanding how to improve, and the choreographic skills needed for sophisticated choreography.</p> <p>Practically, we explore different contemporary styles, improving the students' physical skills.</p> <p>Practical: starting to learn performance in a Quartet.</p>		<p>Finish group choreography.</p>
Y13	<p>Theory/ practical. Preparation and choreography of solo. Researching a professional style, and putting together a solo in that style.</p>	<p>Recap Rambert. Exemplar questions. Essay styles.</p>	<p>Recap ICDSIB. Exemplar questions. Essay styles.</p>