

In Film Studies, students will analyse a range of different film genres, films from different cultures and different eras. The course will focus on French new wave cinema, mainstream and independent Hollywood productions as well as documentary and avant-garde films. The course will include close in depth study of eleven films in total in relation (including LalaLand, Pulp Fiction, Pan's Labyrinth, City of God and Vertigo) to the following core study areas:

- The key elements of film form: cinematography, mise-en-scène, editing, sound and performance.
- How film functions as both a medium of representing a star's image and how the language of film creates meaning for the audience.
- The contexts of film: social, cultural, political, historical and institutional, including production.

In addition, students will be expected to complete NEA that is 30% of the total grade. This will require them to make a short narrative based film that lasts between 4 and 5 minutes as well as a brief evaluation of their work.