

**Examination Board**

Edexcel

**Specific Course Requirements**

'A' or 'A\*' at GCSE French/Spanish (or equivalent) and the ability to manipulate the language and work independently, a love of language and a determination to succeed!

You will be interested in different cultures and keen to use a different language to understand and to communicate your own ideas. This course is suitable for you if you: enjoy learning French/Spanish and about French/Spanish culture and you want to use a language for further study or work or have a good memory and a logical mind.

**Course Content****General Topic Areas for 'Year 12'**

Social Issues and Trends (In the target language country): Family, Education (French only), Impact of Tourism (Spanish only), World of Work.

Political, Intellectual and Artistic Culture (In the wider target language speaking world): Music, Media, Festival and Traditions.

**General Topic Areas for Year 13**

Social Issues and Trends (In the target language country): Immigration and the Multicultural Society

Political, Intellectual and Artistic Culture (In the wider target language speaking world): The Occupation and Resistance (French) The Franco dictatorship and the transition to democracy (Spanish).

**What do I need to know, or be able to do, to study this course?**

You will need to acquire an increased knowledge and understanding of language structures in your chosen language and show that you can apply these effectively when speaking or writing in the language. You must also be able to read and listen to authentic sources in the target language in order to understand specific details and widen your range of language.

**How will I be assessed on this course?**

Paper 1: Listening, reading and translation (into English), 2 hours in total, 40% of final grade.

Paper 2: Written response to works and translation, 2 hours and 40 minutes in total, 30% of final grade.

Paper 3: Speaking, lasts between 21 and 23 minutes including 5 minutes preparation time, 30% of final grade.

**What could I do with a qualification in this subject?**

You can study the language at university and/ or take up a second language or combine a language with another subject (e.g. Business) at university. You can work abroad or work for a company with international links. Many employers now prefer to employ people with foreign language skills, knowing that the business world is global and that you have the potential to reach a much wider market.

Sixth Form FRENCH			
YG	Autumn Term	Spring Term	Summer Term
Y12	<p><b>1) Changes in French society</b></p> <ul style="list-style-type: none"> <li>- Changes in family structure</li> <li>- Changes in attitudes towards marriage/couples/family</li> <li>- Opportunities for work</li> </ul> <p><b>2) Political and artistic culture in the French-speaking world</b></p> <ul style="list-style-type: none"> <li>- Musical developments and changes</li> <li>- The impact of music on contemporary culture</li> <li>- Media: Liberty of expression</li> <li>- Written and online press</li> <li>- The impact of media on society and politics</li> </ul> <p><b>3) Film – La Haine by Matthieu Kassovitz</b></p>	<p><b>1) Changes in French society</b></p> <ul style="list-style-type: none"> <li>- The educational system/Student questions</li> <li>- The working world/attitudes toward work</li> <li>- The right to strike</li> <li>- Equality of the sexes</li> </ul> <p><b>2) Political and artistic culture in the French-speaking world</b></p> <ul style="list-style-type: none"> <li>- Festivals, customs and traditions</li> </ul> <p><b>3) Film – La Haine by Matthieu Kassovitz</b></p>	Independent research project  Film – La Haine by Matthieu Kassovitz
Y13	<p><b>1) Immigration and French multicultural society</b></p> <ul style="list-style-type: none"> <li>- The positive impact of immigration on society</li> <li>- Immigrants' contribution to the economy</li> <li>- Immigrants' contribution to culture</li> <li>- The challenges of immigration and integration in France</li> <li>- Communities' activities</li> <li>- Marginalisation from immigrants' point of view</li> <li>- The extreme right wing – the rise of the National Front(Le Front National)</li> <li>- The leaders of the National Front</li> <li>- Public opinion</li> </ul> <p><b>2) The Occupation and the Resistance</b></p>	<p><b>4) Immigration and French multicultural society</b></p> <ul style="list-style-type: none"> <li>- The positive impact of immigration on society</li> <li>- Immigrants' contribution to the economy</li> <li>- Immigrants' contribution to culture</li> <li>- The challenges of immigration and integration in France</li> <li>- Communities' activities</li> <li>- Marginalisation from immigrants' point of view</li> <li>- The extreme right wing – the rise of the National Front(Le Front National)</li> <li>- The leaders of the National Front</li> <li>- Public opinion</li> </ul>	

	<ul style="list-style-type: none"> <li>- Occupied France</li> <li>- Antisemitism</li> <li>- The Vichy Regime</li> <li>- Pétain</li> <li>- The National Revolution</li> <li>- Jean Moulin</li> <li>- Charles de Gaulle</li> <li>- Women in the resistance</li> </ul> <p><b>3) Literary text – Un sac de billes – Joseph Joffo</b></p>	<p><b>5) The Occupation and the Resistance</b></p> <ul style="list-style-type: none"> <li>- Occupied France</li> <li>- Antisemitism</li> <li>- The Vichy Regime</li> <li>- Pétain</li> <li>- The National Revolution</li> <li>- Jean Moulin</li> <li>- Charles de Gaulle</li> <li>- Women in the resistance</li> </ul> <p><b>6) Literary text – Un sac de billes – Joseph Joffo</b></p>	
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Sixth Form SPANISH			
YG	Autumn Term	Spring Term	Summer Term
Y12	<p><b>1) The evolution of Spanish society</b></p> <ul style="list-style-type: none"> <li>- Changes in family structure</li> <li>- Marriage and relationships</li> <li>- Working world in Spain</li> <li>Opportunities for work</li> </ul> <p><b>Literary work – <i>La Casa de Bernarda Alba</i></b></p> <p><b>2) Political and artistic culture in the Spanish-speaking world</b></p> <ul style="list-style-type: none"> <li>- Musical trends and changes</li> <li>- The impact of music on contemporary culture</li> <li>TV and soaps</li> <li>- New Technology</li> <li>- The impact of new technology on society and politics</li> </ul>	<p><b>1) The evolution of Spanish society</b></p> <ul style="list-style-type: none"> <li>- The impact of tourism in Spain</li> <li>- Economic opportunities created by tourism</li> </ul> <p><b>2) Political and artistic culture in the Spanish-speaking world</b></p> <ul style="list-style-type: none"> <li>- Parties and traditions</li> </ul> <p><b>Literary work – <i>La Casa de Bernarda Alba</i></b></p>	Independent research project <p><b>Literary work – <i>La Casa de Bernarda Alba</i></b></p>
	<p><b>1) Immigration and Spanish multicultural society</b></p>		

Y13	<ul style="list-style-type: none"> <li>- The positive impact of immigration and multiculturalism on society</li> <li>- Immigrants' contribution to the economy and culture</li> <li>- The origins of immigration and integration in Spain - the influence of muslims and North African/Latin American immigrants</li> </ul> <p><b>2) Franco's dictatorship</b></p> <ul style="list-style-type: none"> <li>- Spanish Civil War</li> <li>- The rise of Franco</li> <li>- Daily life under Franco's dictatorship</li> <li>- Political oppression</li> <li>- Censorship</li> <li>- Divisions in society</li> <li>- The transition to democracy (post 1975)</li> <li>- The role of King Juan Carlos in the transition Suárez's government</li> <li>- The impact of the dictatorship on today's society</li> </ul> <p><b>Film</b> –“El Laberinto del fauno” Guillermo del Toro (Pan’s Labyrinth)</p>		
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