**Reading Evening 2021**

14th January 2021

Dear Parent/Guardian,

Reading for pleasure is possibly the single-most important activity your child can do to improve achievement in school. Research has shown that reading helps cognitive development; a recent study by the Institute of Education revealed that students who read at home do ‘significantly better’ across the curriculum – including 9.9% better in maths – than students who don’t read. Linked to this, is the fact that reading is the best way to improve vocabulary, essential for success in every subject.

Reading also has social and emotional benefits. It increases self-esteem and studies show that students who read are more empathetic. Growing up is not always easy - reading can help young people build empathy and explore complex problems from the safe fictional world of a book. Please see the book list attached on page two onwards of this letter.

At JFS, we recognise the essential role we play in encouraging our pupils to read regularly. In order to achieve this, the parents and the school need to work as partners and we want to keep you informed as much as possible. This is why we have now placed your child’s estimated reading age on the data sheet that was sent to you at the end of last term. The tests are generally a reliable indicator of reading ability. We are aiming to conduct a reading test on a termly basis, keeping you informed and using this to put in place intervention measures if needed (although this will be made more possible once the students are back in school).

With this in mind, we invite you to a JFS Reading Evening on Wednesday 20th January at 6pm. We will send out a reminder and a link to the evening on Tuesday 19th January.

The Reading Evening will involve the following:

* A focus on reading strategies and what you can do at home to support your child
* Information about Accelerated Reader and how the tests are run
* What we, as a school, are doing to support reading

Finally, with regards to Accelerated Reader, once a book is completed, your child should undertake quizzes that check if he/she has understood the novel. Your child can then be given guidance on what might be a suitable new book to read. Login usernames and passwords have been issued and we are asking students to access the quizzes at home via the following website: <https://ukhosted79.renlearn.co.uk/2231271/>

I will leave you with one final quotation:

*“There are many little ways to enlarge your world.  Love of books is the best of all.” – Jacqueline Kennedy*

With warmest regards,

**Anna Joseph  
Assistant Headteacher Teaching and Learning**

[**Reading Evening Booklet**](https://jfs.brent.sch.uk/wp-content/uploads/2021/01/Reading-Evening-booklet-JFS-Jan-2021.docx)

** Recommended Reads: Years 7/8**

**Action & Thrillers**

***Bodyguard*** or ***Young Samurai*** (& sequels); ***Bullet Catcher*** or***Gamer*** by Chris Bradford\*

***Alone*** by DJ Brazier

***Mortal Chaos, Speed Freaks, The Everest Files*** (& sequels) or ***Lie, Kill, Walk Away*** - Matt Dickinson (!)

***Lightning Girl*** (& sequels) by Alesha Dixon \*

***The London Eye Mystery*** by Siobhan Dowd (!)

***Silverfin*** or ***The Enemy*** (& sequels) by C Higson

***Stormbreaker*** (& sequels) by A. Horowitz\*

***Girl Missing*** (& sequels) by Sophie McKenzie

***The Recruit*** (& sequels) by R. Muchamore\*

***Hatchet*** by Gary Paulsen

***Wolf Wilder, The Good Thieves, The Explorer, Rooftoppers*** by Katherine Rundell

***Night Speakers*** or ***Carjacked*** by Ali Sparkes

***Murder Most Unladylike*** (& sequels) – R Stevens

***Lost (Choose Your Own Adventure)*** -T Turner.\*

**Dystopian & Science Fiction**

***Ink*** (& sequels) by Alice Broadway

***Gone***or ***BRZK***(& sequels) -Michael Grant

***The Boy Who Flew*** by Fleur Hitchcock

***The Giver*** and ***Gathering Blue*** by Lois Lowry (!)

***The Knife of Never Letting Go***(& sequels)-P Ness (!)

***MetaWars: Fight for the Future*** (&sequels)- Norton\*

***Railhead*** & ***Mortal Engines*** (& sequels)-P Reeve (!)

***Remade*** (& sequels) or ***Time Riders*** - Alex Scarrow

***Dry, Scythe, Unwind***(& sequels) – N Shusterman (!)

***Contagion*** or ***Slated*** (& sequels)by Teri Terry

***The 5th Wave***(& sequels) by Rick Yancey (!)

**Fantasy, Magic Realism, Horror & Ghost**

***Children of Blood and Bone*** by Tomi Adeyemi

***The House With Chicken Legs*** & ***The Girl Who Speaks Bear*** by Sophie Anderson

***Cogheart*** by Peter Bunzl

***Mind Writer*** by Steve Cole\*

***Artemis Fowl***(& sequels) by Eoin Colfer (!)

***The Dark is Rising*** by Susan Cooper

***The Stormkeeper’s Island*** by Catherine Doyle

***Rumblestar*** by Abi Elphinstone

***Who Let the Gods Out*** (& sequels) by Maz Evans

***Ranger’s Apprentice*** or ***Brotherband*** - J Flanagan

***Inkheart*** (& sequels) by Cornelia Funke (!)

***The Graveyard Book*** by Neil Gaiman (!)

***Blackberry Blue*** by Jamila Gavin (!)

***Girl of Ink and Stars*** by Kiran Millwood Hargrave (!)

***Skulduggery Pleasant*** (& sequels) by Derek Landy

***Zom-B*** or ***Cirque du Freak*** (& sequels) by D. Shan\*

***Eragon***(& sequels)by Christopher Paolini

***Tales of Terror, Mister Creecher*** –Chris Priestley

***Northern Lights***(& sequels) by Phillip Pullman (!)

***Goth Girl*** (& sequels) by Chris Riddell\*

***Mrs Peregrine’s Home for Peculiar Children*** *-*Riggs

***Percy Jackson*** or ***Kane Chronicles*** series by Riordan

***Thunderstruck*** or ***Unleashed*** *b*y Ali Sparkes\*

***The Edge Chronicles*** by P Stewart and C Riddell

**Humorous books**

***Little Badman &[…] Killer Aunties*** by Humza Arshad

***Millions, Cosmic or Broccoli Boy*** by Frank C Boyce

***The Last Kids on Earth*** (& sequels) by Max Brallier

***Fenway and Hattie*** by Victoria Cole\*

***Adventures of a Wimpy Vampire***(&more)***-***T.Collins\*

***To Be a Cat*** by Matt Haig

***Cookie & the Most Annoying Boy…*** by Konnie Huq\*

***Enginerds*** (& sequels) by Jarrett Lerner\*

***Disaster Diaries: Zombies*** (&sequels)-R McGeddon\*

***The Donut Diaries*** series – A McGowan\*

***The Accidental Billionaire*** series- T McLaughlin

***The World of Norm*** series by Jonathon Meres\*

***Planet Omar*** by Zanib Mian

***Timmy Failure*** series by Stephan Pastis\*

***Middle School*** seriesby James Patterson\*

***Tom Gates***series by Liz Pichon (dyslexia-friendly)\*

***Big Nate*** series by Lincoln Peirce\*

***Killer Animals*** series by Tracey Turner

**Relationships & Tough Situations**

***Boy Underwater*** by Adam Baron

***Noughts and Crosses, Cloud Busting, Boys Don’t Cry***or ***Pig-Heart Boy*** by Malorie Blackman (!)

***Blubber*** oranythingby Judy Blume (!)

***Artichoke Hearts*** or ***Jasmine Skies*** -S. Brahmachari

***A Pocketful of Stars*** by Aisha Bushby

***One***, ***Apple &Rain, Moonrise, Toffee*** -S Crossan (!)

***Blended*** *or* ***Out of My Mind*** by Sharon Draper

***Running on Empty*** by S.E. Durrant

***Mind the Gap, Being Billy or Saving Daisy -*** P Earle\*

***The Many Worlds of Albie Bright*** –Chris Edge

***Mockingbird*** by Kathryn Erskine (!)

***Tulip Touch, Goggle Eyes or Flour Babies*** by A. Fine

***Lenny’s Book of Everything*** by Karen Foxlee

***Check Mates & The Bubble Boy*** by Stewart Foster

***Unstoppable*** by Dan Freedman \*

***George*** by Alex Gino

***Tall Story*** or ***Shine*** by Candy Gourlay

***The Island at the End of Everything***–KM Hargrave(!)

***After the Fire*** by Will Hill (!)

***Boy in the Tower*** by Polly Ho-Yen

***A Different Dog*** by Paul Jennings\*

***Race to the Frozen North*** or ***1783*** by C Johnson\*

***Red Sky in the Morning*** by Elizabeth Laird (!)

***Scarlet Ibis*** by Gill Lewis

***Lark*** (& series) by Anthony McGowan

***A Monster Calls***by Patrick Ness (!)

***No Fixed Address*** or ***Word Nerd*** by Susan Nielsen

***Wonder*** by R.J. Palacio (!)

***Pax*** by Sarah Pennypacker (!)

***Freak the Mighty*** by Rodman Philbrick

***My Sister Lives on the Mantelpiece***by A Pitcher (!)

***Unboxed*** by Non Pratt \*

***Long Way Down***, ***Look Both Ways***, ***Ghost*** or ***Patina*** by Jason Reynolds\*

***Esperanza Rising*** by Pam Munoz Ryan

***The Marvels*** or ***Wonderstruck*** by Brian Selznick\*(!)

***The Boxer*** by Nikesh Shukla (!)

***Stargirl*** by Jerry Spinelli (!)

***Roll of Thunder, Hear My Cry*** by Mildred Taylor (!)

***The Hate U Give*** by Angie Thomas (!)

***Goldfish Boy*** by Lisa Thompson

***A Boy Called Hope*** by Lara Williamson

***Brown Girl Dreaming*** by Jacqueline Woodson (!)

**Sports**

***Booked, Crossover or Rebound –*** K. Alexander\* (!)

***Charlie Merrick’s Misfits…*** by David Cousins\*

***Stat Man*** by Alan Durant \*

***The Beautiful Game*** series by Dhami (girls’ football)

***Man of the Match*** (& series) by Dan Freedman

***The Number 7 Shirt*** or **The Lion Roars** - A Gibbons\*

***Kick*** by Mitch Johnson

***The Fix*** by Sophie McKenzie\*

***Ultimate Football Heroes Collection*** – M&T Oldfield

***Football Academy*** or ***Foul Play*** series–Tom Palmer\*

***Soccer Squad*, *Dream On* (& series)** by Bali Rai\*

***Pay Attention, Carter Jones*** by Gary Schmidt\*

**War, Conflict and the Refugee Experience**

***Soldier Dog*** or ***A Horse Called Hero*** - Sam Angus

***The Boy in the Striped Pyjamas*** by J Boyne (!)

***Illegal*** by Eoin Colfer \* (!)

***Wolf Children, Red Shadow, Eleven Eleven, Auslander* & *True Stories* books** – Paul Dowswell

***Under a War-Torn Sky*** by L.M. Elliott

***Boy 87*** by Ele Fountain

***The Bone Sparrow*** by Zana Fraillion (!)

***Once*** (& sequels) by Morris Gleitzman \* (!)

***Bone Talk*** by Candy Gourlay (!)

***Grenade*** by Alan Gratz

***Orphan Monster Spy*** by Matt Killeen

***Inside Out and Back Again*** by Thanhha Lai (!)

***Buffalo Soldier*** or ***Apache*** by Tanya Landman

***Every Falling Star*** (North Korea) by Sungju Lee

***Dog Tags: Semper Fido*** or ***Strays*** by C A London\*

***Number the Stars*** by Lois Lowry (!)

***The Skylarks’ War*** by Hilary McKay

***War Horse***or ***Private Peaceful***by M Morpurgo (!)

***Sunrise Over Fallujah*** by Walter Dean Myers\*

***A Night Divided*** by Jennifer Nielson

***Armistice Runner*** or ***Over the Line*** by Tom Palmer\*

***A Long Walk to Water*** by Linda Sue Park

***The Red Pencil*** by Andrea David Pinkney

***The Boy at the Back of the Class*** by Onjali Rauf (!)

***Salt to the Sea*** by Ruta Sepetys (!)

***Eagle of the Ninth*** by Rosemary Sutcliffe

***Refugee Boy*** by Benjamin Zephaniah

***The Book Thief*** by Marcus Zusak (!)

***Note to parents: Some books from this list are written for young adult readers; this means there may be occasional ‘gritty’ content. Generally by Key Stage 3 young people are ready for this, but parents know their children best; if you have queries about suitability, please check online reviews.***

***\** = Top picks for reluctant readers**

**! = As recommended by JFS English dept.**

**Recommended Reads for Years 9, 10 and 11**

**Action, Mysteries, Horror & Thrillers**

***Famous Last Words*** or ***Bad Girls Don’t Die***– Alender

***Bodyguard: Hostage***(& sequels) by Chris Bradford\*

***Dead Time*** (& sequels), ***Getting Away With It*** or ***The Bone Room*** by Anne Cassidy\*

***And Then There Were None*** by Agatha Christie

***Say Her Name*** by Juno Dawson

***Mortal Chaos, Speed Freaks****,* ***The Everest Files*** *or* ***Lie, Kill, Walk Away***by Matt Dickinson\*

***A Gathering Light*** by Jennifer Donnelly

***Zero Day*** by Jan Gangsei

***The Enemy***(& sequels) by Charlie Higson\*

***House of Silk, Moriarty***, ***Magpie Murders-*** Horowitz

***A Good Girl’s Guide to Murder*** by Holly Jackson

***Sawbones*** or ***Blade & Bone*** by Catherine Johnson

***The Long Weekend*** by Savita Kalhan

***Carrie*** or ***It*** by Stephen King

***We Were Liars*** by E Lockhart

***Here We Lie****,* ***Sweetfreak, Blood Ties*** *or* ***Girl Missing*** (& sequels) by Sophie McKenzie

***#Murdertrending*** by Gretchen McNeil\*

***One of Us is Lying*, *One of Us Is Next*** or ***Two Can Keep a Secret*** by Karen McManus

***I am Still Alive*** by Kate Marshall

***Blame* or *Itch*** *(& sequels)* by Simon Mayo

***The Recruit (Cherub)***, **The Escape (Henderson’s Boys)** or **Rock War** (& sequels) by R Muchamore\*

***Foul Play*** (& sequels) or ***Ghost Stadium*** - T Palmer\*

***Daniel X*** or ***Confessions of Murder*** by J. Patterson\*

***13 Minutes*** by Sarah Pinborough

***Remade*** *or* ***TimeRiders*** (& sequels) -Alex Scarrow\*

**Autobiographies/Memoirs/Biographies**

***Tuesdays With Morrie*** by Mitch Album

***I Know Why a Caged Bird Sings*** by M. Angelou

***A Street Cat Named Bob\**** by James Bowen

***Playing the Enemy*** by John Carlin

***In Cold Blood*** by Truman Capote

***Nothing to Envy*** (North Korea) by B Demick

***Hope in a Ballet Shoe:*** Michaela & Elaine DePrince

***Wave: Life After the Tsunami***by S. Deraniyagala

***One Dog at a Time*** (& sequels) by Pen Farthing

***Fatal Throne: The Wives of Henry VIII*** - multiple YA writers (fictionalised biography)

***Diary of a Young Girl*** by Anne Frank

***Marley & Me*** by John Grogan\*

***Mud, Sweat and Tears*** by Bear Grylls\*

***Fever Pitch*** by Nick Hornby

***The Story of My Life*** by Helen Keller

***Finding Gobi*** by Dion Leonard\*

***Today Everything Changes***by Andy McNab\*

***Chinese Cinderella*** by Adeline Yen Mah

***Long Walk to Freedom*** by Nelson Mandela

***A History of the World in 21 Women*** - Jenni Murray

***The Greatest: Muhammed Ali*** by WD Myers\*

***Dreams From My Father*** by Barack Obama

***Becoming*** by Michelle Obama

***Persepolis*** by Marjane Satrapi (graphic novel)\*

***Touching the Void*** by Joe Simpson\*

***Brown Girl Dreaming*** by Jacqueline Woodson\*

***Black Boy: A Record of Youth & Childhood***-R Wright

***I am Malala*** by Malala Yousafzai

**Classics & Modern Literature**

***Things Fall Apart*** by Chinua Achebe

***Purple Hibiscus*** by Chimamanda Adichie

***Pride and Prejudice*** or ***Emma*** by Jane Austen

***Fahrenheight 451*** by Ray Bradbury

***Jane Eyre*** by Charlotte Bronte

***Wuthering Heights*** by Emily Bronte

***Great Expectations*** *or* ***Oliver Twist***by C Dickens

***Sherlock Holmes***by Sir Arthur Conan Doyle

***The Great Gatsby*** by FS Fitzgerald

***Lord of the Flies***by William Golding

***Not Without Laughter*** by Langston Hughes

***Brave New World*** by Alex Huxley

***Never Let Me Go*** by Kazuo Ishiguro

***To Kill a Mockingbird*** by Harper Lee

***Cider With Rosie*** by Laurie Lee

***The Road*** by Cormac McCarthy

***Rebecca*** by Daphne du Maurier

***The Bluest Eye*** or ***Beloved***by Toni Morrison

***1984*** or ***Animal Farm*** by George Orwell

***The Catcher in the Rye*** by JD Salinger

***Frankenstein*** by Mary Shelly

***Dr Jekyll and Mr Hyde*** by RL Stevenson

***Dracula*** by Bram Stoker

***The Adventures of Huck Finn*** by Mark Twain

***The Color Purple*** by Alice Walker

**Complex/Difficult/Thought-provoking Issues**

***Change is Gonna Come*** – various BAME authors

***Poet X*** by Elizabeth Acevedo\*

***Simon vs the Homo Sapiens Agenda*** – B Albertalli\*

***Booked, Rebound*** or ***Crossover-*** Kwame Alexander\*

***The Hypnotist***by Laurence Anholt

***Thirteen Reasons Why***by Jay Asher

***Black Flamingo*** by Dean Atta\*

***Noughts & Crosses*** or ***Boys Don’t Cry*** -M Blackman\*

***Tiger Eyes*** or anything by Judy Blume\*

***Am I Normal Yet?*** (Spinster Club series)- H. Bourne

***The Heart’s Invisible Furies*** by John Boyne

***The Bunker Diary*** *or* ***See Through Me***by KBrooks\*

***Hate List*** by Jennifer Brown

***Junk*** *or* ***The Hit***by Melvin Burgess

***Looking for JJ*** or ***No Virgin/No Shame-***Anne Cassidy

***The Perks of Being a Wallflower***by S. Chbosky

***Stolen*** by Lucy Christopher

***The Chocolate War*** by Robert Cormier

***Toffee, One***or ***The Weight of Water*** by S Crossan\*

***A Swift Pure Cry*** or ***Solace of the Road*** -S. Dowd

***Furious Thing*** or ***Before I Die*** by JennyDownam

***Out of My Mind*** by Sharon Draper

***Heroic, Being Billy*** or ***Saving Daisy*** by Phil Earle\*

***Mockingbird*** or ***Seeing Red*** by Kathryn Erskine

***The Universe versus Alex Woods***by G. Extence

***If I Stay* & *Where She Went*** by Gayle Forman

***Full Disclosure*** by Camryn Garrett

***Homegoing*** by Yaa Gyasi

***The Curious Incident of the Dog…*** by Mark Haddon

***After the Fire*** by Will Hill

***The Outsiders*** by SE Hinton\*

***That Asian Kid*** by Savita Kalhan

***Pigeon English*** by Stephen Kelman

***That’s Not What Happened*** by Kody Keplinger

***I am Thunder*** or ***Kick the Moon*** - Muhammed Khan

***The Secret Life of Bees*** or ***Invention of Wings*** - Kidd

***Rose, Interrupted*** or ***Orangeboy*** - Patrice Lawrence

***Brock, Pike, Rook & Lark*** by Anthony McGowan\*

***The Sky is Everywhere*** or ***I’ll Give You..*** by J Nelson

***Things a Bright Girl Can Do, An Island of our Own*** or ***Ways to Live Forever-***Sally Nicholls

***We Are All Made of Molecules, Word Nerd*** or ***No Fixed Address*** by Susin Nielson

***All the Bright Places*** & ***Holding Up Universe -*** Niven

***Before I Fall*** *or* ***Vanishing Girls***by Lauren Oliver

***My Sister’s Keeper*** or ***Small Great Things*** - J Picoult

***Ketchup Clouds*** by Annabel Pitcher

***The Harder They Fall*** or ***Stay a Little Longer; (Un)arranged Marriage*** or ***Killing Honour*** -Bali Rai\*

***Gloves Off*** or ***Black Heart Blue*** by Louisa Reid\*

***Long Way Down*** or ***Ghost*** by Jason Reynolds\*

***Extraordinary Means or Severed Heads, Broken Hearts*** by Robin Schneider

***The Lovely Bones*** or ***Lucky*** by Alice Sebold

***The Boxer*** or ***Run, Riot*** Nikesh Shukla

***Counting by 7s*** by Holly Sloan

***The Help***by Kathryn Stockett

***Stone Cold*** by Robert Swindells\*

***Anita and Me*** by Meera Syal

***Lies We Tell Ourselves***by Robin Talley

***Roll of Thunder, Hear My Cry*** by Mildred Taylor

***Somebody Give This Heart a Pen*** by Sophia Thakur

***The Hate U Give*** or ***On the Come Up*** by A Thomas\*

***The List*** by Siobhan Vivian

***It’s Kind of a Funny Story*** by Ned Vizzini

***My Name is Leon*** by Kit de Waal

***Can You See Me***? by L Scott & R Westcott

***Liccle Bit*** (& sequels) by Alex Wheatle

***The Art of Being Normal*** by Lara Williamson

***Oranges Are Not the Only Fruit*** – J Winterson

***Frankly in Love*** by David Yoon

***Teacher’s Dead, Face*** *or* ***Terror Kid*** by B. Zephaniah

**Conflict, War, Genocide & the Refugee Experience**

***A Country to Call Home: Anthology of Young Refugees & Asylum Seekers*** ed. by Lucy Popescu

***Illegal*** by Eoin Colfer (graphic novel)\*

***All The Light We Cannot See*** by Anthony Doerr

***Birdsong*** by Sebastian Faulks

***The Bone Sparrow*** by Zana Fraillion

***Act of Love*** or ***The Trap*** by Alan Gibbons\*

***Bone Talk*** by Candy Gourlay

***The Nightingale*** by Kristin Hannah

***The Kite Runner*** by Khalid Hosseini

***Orphan, Monster, Spy*** by Matt Killeen

***The Librarian of Auschwitz*** by Antonio Iturbe

***The Beekeeper of Aleppo*** by Christy Lefteri

***Dog Tags: Semper Fido*** or ***Strays*** by CA London\*

***The Tattooist of Auschwitz*** by Heather Morris

***Fallen Angels*** or ***Sunrise over Fallujah***-WD Myers\*

***A Long Walk to Water*** by Linda Sue Park\*

***All Quiet on the Western Front*** by EM Remarque

***Salt to the Sea*** by Ruta Sepetys

***Maus*** by Art Spiegelman (graphic novel)\*

***Milkweed*** by Jerry Spinelli

***Night***by Elie Wiesel

***Code Name Verity, Rose Under Fire*** by E. Wein

***My Dear I Wanted to Tell You*** by Louisa Young

***Refugee Boy*** by Benjamin Zephaniah

***The Book Thief*** by Marcus Zusak

**Dystopian, Science Fiction or Magic Realism**

***Children of Blood and Bone*** by Tomi Adeyemi

***The Testaments*** or ***The Handmaid’s Tale*** – Atwood

***Ink*** (& sequels) by Alice Broadway\*

***iBoy***by Kevin Brooks\*

***World War Z*** by Max Brooks

***The Girl With All the Gifts*** *by* MR Carey

***City of Bones***(& sequels) by Cassandra Clare

***Matched*** (& sequels) by Ally Condie

***The Maze Runner*** (& sequels) by J. Dashner

***Stepsister*** by Jennifer Donnelly

***Cell 7*** (& sequels) by Kerry Drewery\*

***The Gender Game*** by Bella Forrest

***Gone*** *or* ***BZRK***(& sequels) by Michael Grant\*

***The Deathless Girls*** by Kiran Millwood Hargrave

***Department 19***(& sequels)by Will Hill

***The Loneliest Girl in the Universe*** by Lauren James

***Maladapted*** by Richard Kurti\*

***I Am Number Four*** (& sequels) by Pittacus Lore\*

***Legend***(& sequels) by Marie Lu\*

***The Passengers*** by John Marrs\*

***Circe*** or ***Song of Achilles*** by Madeline Miller

***The Knife of Never Letting Go*** (& sequels)- P Ness

***MetaWars: Fight for Future*** (&sequels) - J. Norton\*

***Z For Zachariah*** by Robert O’Brien

***The Loop*** by Ben Oliver

***Replica*** or ***Delirium*** (& sequels) by Lauren Oliver

***Only Ever Yours*** by Louise O’Neill

***Hatchet*** by Gary Paulsen\*

***Divergent***(& sequels)by Veronica Roth

***Lord Loss\**** or ***Zom-B\**** (& sequels) by D Shan

***Scythe****,* ***Unwind*** *or* ***Dry***(& sequels) -N Shusterman\*

***Concentr8*** by William Sutcliffe

***An Ember in the Ashes*** (& sequels) by Sabaa Tahir

***Contagion*** or ***Slated***(& sequels)by Teri Terry

***Uglies***or ***Zeroes*** (& sequels) by Scott Westerfield

***The 5th Wave***(& sequels) by Rick Yancey\*

**Humorous books**

***The Hitchhiker’s Guide to the Galaxy*** by D Adams

***The Life and Times of The Thunderbolt Kid*** - Bryson

***Swim the Fly*** or ***Call the Shots*** by Don Calame

***The Private Blog of Joe Cowley*** by Ben Davis\*

***An Abundance of Katherines*** by John Green\*

***Noah Can’t Even*** or ***Alex in Wonderland*** - SJ Green\*

***The Reformed Vampire Support Group***by Jinks\*

***Hellbent*** *or* ***Henry Tumour***by Anthony McGowan\*

***Don’t Even Think About It***– Sarah Mylnowski

***Discworld***series by T Pratchett (try ***The Last Hero***)

***Good Omens*** by Terry Pratchett and Neil Gaiman

***A Midsummer Tights Dream*** or ***Georgia Nicholson*** series by Louise Rennison

***The Rosie Project*** (& sequel) by Graeme Simsion

***The Gifted, The Talented and Me*** by W Sutcliffe

***The Secret Diary of Adrian Mole*** – SueTownsend

**Relationships**

***Beautiful Broken Things*** by Sara Barnard

***Three Daughters*** by Consuelo Saah Baehr

***Tender Earth*** by Sita Brahmachari

***Fault in Our Stars*** or ***Looking for Alaska*** by J Green\*

***Why We Broke* *Up*** by Daniel Handler\*

***To All the Boys I’ve Loved Before*** (& sequels) –J Han

***Slammed*** or ***Regretting You*** by Colleen Hoover

***Hold Back the Stars*** by Katie Khan

***Falling Fast*** (& sequels) by Sophie McKenzie

***One Day*** by David Nicholls

***Eleanor and Park*** *&* ***Fangirl***by Rainbow Rowell

***Written in the Stars*** by Aisha Saeed

***The Art of Racing in the Rain*** by Garth Stein\*

***Shiver* or *The Raven Boys***(&sequels) - M. Stiefvater

***Our Chemical Hearts*** by Krystal Sutherland

***Paper Avalanche*** by Lisa Williamson

***If You Come Softly*** by Jacqueline Woodson

***Everything, Everything*** & **Sun is Also a Sta**r-Yoon\*

***Girl Online*** (& sequels) by Zoe Sugg\*

***\* = top picks for reluctant readers or readers who prefer visual/less dense texts. Includes some dyslexia friendly titles; quick-paced reads of longer books; verse novels; and graphic novels.***

***Note to parents: Many of these books are written for young adult readers (13+) or adults; this means there may be ‘gritty’ content. Generally by Key Stage 4 young people are ready for this, but parents know their children best; if you have queries about suitability, please check online reviews.***