

## **British Values - Media / Film Studies**

### **The rule of law:**

- How far should media organisations such as YouTube go in terms of censoring and monitoring risky material? Case study of MET Police's banning of MOSCOW17 'drill' music videos and the debate around gang violence connection to media.
- Representation of crime and gangs on screen: UK TV series Top Boy discussed in terms of media coverage of gangs and drug trade in East London.

### **Individual liberty:**

- Political magazine case studies: The Spectator, New Statesman, The Times Magazine. Spectrum of political debate in the UK media.

### **Mutual respect:**

- Representation of different social groups, genders and ethnicities is taught in media studies – how are different groups represented positively or negatively? e.g. Raheem Sterling coverage in the UK press – stereotyping of young black British men.
- What are the impacts of positive and negative stereotyping in the media?
- Case studies which discuss the representation of gender roles in media such as the ASA's banning of VW and Philadelphia adverts for harmful gender stereotypes.
- LGBT representation on screen: Take Me to Church music video, Brokeback Mountain

### **Tolerance for other faiths and traditions:**

- KS5 film studies British Film unit covers issues of racism and nationalism in 1980s Britain. Rise of the National Front and impacts on minority groups living in the UK. Students debate the relevance of these issues to the present day.
- Representation of peoples and countries in video games: who is the stereotypical 'enemy' in war games? America's Army case study.