

British Values - Music

Respect civil and criminal law

Year 9 students study the Blues topic which originates from the Slave Trade. We look at the origins of the Blues and its historical and social context within history, but also its influence on music nowadays.

Respect for other faiths and cultures/people

Study music from around the world e.g.

Year 8 - Klezmer Music topic (Eastern European Jewish music)

Year 9 - Blues topic (origins of the slave trade from Africa - USA & Caribbean)

Acceptance and engagement with fundamental British values of democracy

- At the end of each project students review their learning and at the end of each year they write a comment on teaching and learning where they can make suggestions about improving the curriculum. Projects have been changed in the light of these comments.
- Students work in groups and learn to cooperate, listen to other viewpoints and persuade others accepting differing points of view.
- Students in choir and orchestra are encouraged to make suggestions about repertoire.
- Strong element of student voice in extra-curricular and enrichment programmes.
- Older students take a leading role in the school production acting as assistant directors, stage managers, choreographers etc.
- Student-led extra-curricular Music clubs

Contribute positively to life in Modern Britain

- All students are encouraged to join in with extra-curricular activities, which are publicized around the school and via the school Newsletter to parents.
- Student-led extra-curricular Music clubs
- Additional Music activities provided at various points throughout the academic year as well as the regular weekly Extra-Curricular Music clubs (i.e. performing at PPE, Graduation Ceremony, Brent Holocaust Memorial Day etc.)
- Numbers of students involved in Extra-Curricular and Instrumental Lessons have been affected by Covid so we are slowly rebuilding our intake again.