

Dear Parents/Carers,

Please do encourage reading with your children.

Research shows that reading for pleasure has a significant impact on attainment across the curriculum. Reading is also brilliant for boosting confidence, for developing empathy and for escaping into fictional worlds.

We have had a hugely successful term at JFS with students making significant gains in read. We will aim to re-test students to check for progress termly but reading for twenty minutes per day really is invaluable. Please see table below in terms of what the research suggests.

<b>Student A reads 20 minutes a day</b>	<b>Student B reads 10 minutes a day</b>	<b>Student C reads 1 minute a day</b>
1,800,000 words per year	282,000 words per year	8,000 words per year
Scores in the 90 <sup>th</sup> percentile on standardised tests	Scores in the 50 <sup>th</sup> percentile on standardised tests	Scores in the 10 <sup>th</sup> percentile on standardised tests

Your support in this vital area is therefore greatly appreciated.

Warm regards,

Anna Joseph  
Deputy Headteacher

From September, most students in Years 7 to 9 will focus on reading for twenty minutes every day – Monday to Thursday. Independent learning is about reading around your subject and what interests you. Reading is also critical to your future chances of academic success. Use this guide to find books related to the topics that you study at KS3 and prepare you for GCSE and beyond.



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**Sharon Creech, *Love That Dog***

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.



**Ann M Martin, *How to Look for a Lost Dog***

11-year-old Rose is autistic and struggles to understand her classmates. But when her father gives her a stray dog, which she names Rain, the dog becomes her best friend. So when Rain goes missing during a storm, Rose refuses to stop looking for her...



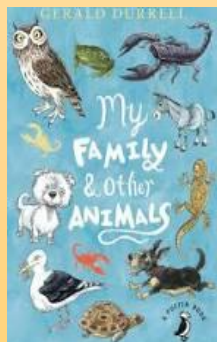
**Anthony McGowan, *Brock***

One boy's determination to save a badger cub from the destructive hands of a local gang. 12+, but particularly suitable for dyslexic or struggling readers.



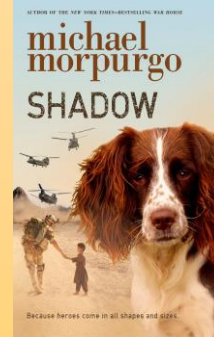
**J K Rowling, *Fantastic Beasts and Where to Find Them***

An indispensable guide to the magical beasts of the wizarding world. Muggles who have seen the eponymous film or read the Harry Potter novels will be familiar with some of these beasts - the Niffler, the Thunderbird, the Hippogriff ...



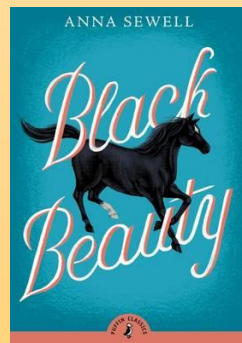
**Gerald Durrell, *My Family and Other Animals***

Sometimes it's hard to tell them apart... my family and the animals, that is. With snakes in the bath and scorpions on the lunch table, our house, on the island of Corfu, is a bit like a circus. So they should feel right at home...



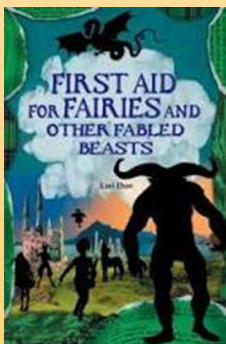
**Michael Morpurgo, *Shadow***

This book tells the story of an Afghan asylum seeker: the perils he faced in his homeland, the dog who led him to safety, and the fight to have him released From immigration removal centre and granted residence.



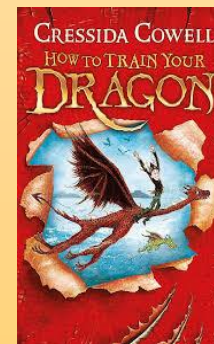
**Anna Sewell, *Black Beauty***

A horse in nineteenth-century England recounts his experiences with both good and bad masters. This book goes from his carefree days as a colt on an English farm with his mother, to his difficult life pulling cabs in London, to his happy retirement in the country.



**Lari Don, *First Aid for Fairies and Other Fabled Beasts***

When Helen meets Yann, a centaur, she heals his leg and then joins him and his friends to find a missing book before it falls into the hands of the evil Master of the Maze.



**Cressida Cowell, *How to Train your Dragon***

Hiccup Horrendous Haddock III was an extraordinary Viking Hero, who had power over dragons. But it wasn't always like that. In this book he tells the story of his first dragon. Book #1.

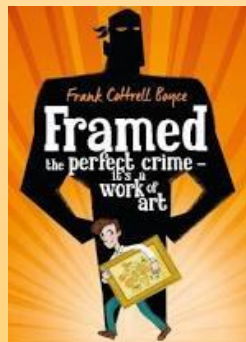






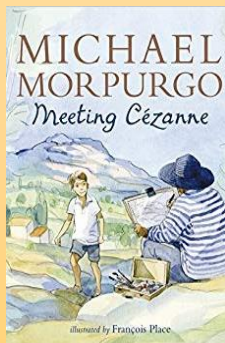
# Art

Find fiction to continue your learning outside of lessons.



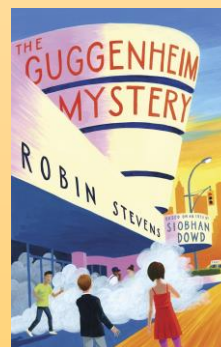
## Frank Cottrell Boyce, *Framed*

Dylan Hughes's dad leaves home and, overnight, Dylan must become the man of the household and boss of the failing family business. Dylan has never been interested in art before, but a valuable masterpiece might be just what they need.



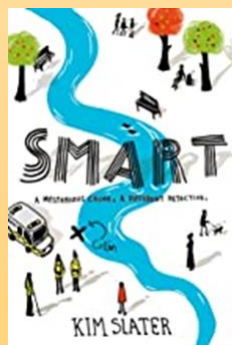
## Michael Morpurgo, *Meeting Cézanne*

Yannick is excited to spend the summer with his aunt and uncle in the French country, which he has only seen in paintings by Paul Cézanne, but is devastated when he accidentally destroys a drawing Pablo Picasso left after visiting the family's inn.



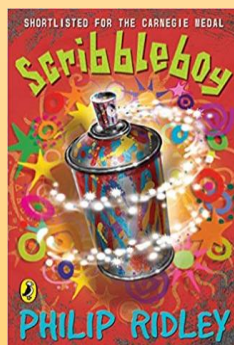
## Robin Stevens, *The Guggenheim Mystery*

Ted and his sister Kat are visiting their cousin Salim in New York City. When their Aunt Gloria is framed for art theft from the famous Guggenheim Museum, the cousins set out to solve the mystery.



## Kim Slater, *Smart*

Kieran becomes a detective to find out how the homeless man he found in the river died, as well as what's happened to his grandma. But being a detective is difficult when you're Kieran Woods. When you're amazing at drawing but terrible at fitting in.



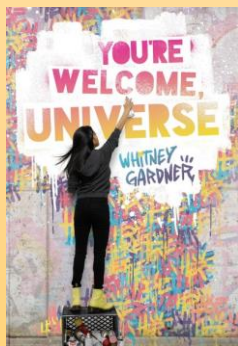
## Philip Ridley, *Scribbleboy*

Scribbleboy transformed the grey concrete of the neighbourhood with his fabulous shapes and colours until one day, years ago, he vanished. Then, one night, a strange figure is seen and a mysterious voice is heard.



## Cathy Brett, *Graphic*

Joe is brilliant at Art. When the things he draws start to happen in real life, he's over the moon. He can get anything he wants! He can draw loads of money and become rich! But then Joe finds his drawings come to life in scary ways he never imagined.



## Whitney Gardner, *You're Welcome Universe*

When Julia finds a slur about her best friend scrawled across the back of the Kingston School for the Deaf, she covers it up with a beautiful (albeit illegal) graffiti mural. Soon, Julia is thrown out of school, and into Mainstream- where she's drawn into a graffiti war.

KS4+



## David Almond, *The Colour of the Sun*

A boy has been killed in Davie's little Tyneside town and Davie thinks he might know who did it. But as the day goes on, the real and imaginary start to merge - will Davie's world ever be the same?

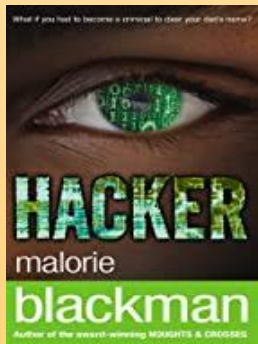
KS4+



## Tracy Chevalier, *The Girl with a Pearl Earring*

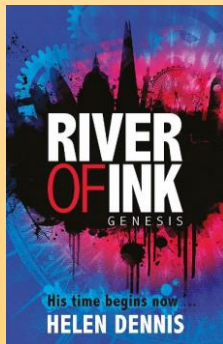
Griet, the maid, is fascinated with her master's paintings and is drawn into his world. Their growing intimacy sparks whispers, and when Vermeer paints her wearing his wife's pearl earrings, gossip escalates into a scandal.





## Malorie Blackman, *Hacker*

When Vicky's father is arrested, accused of stealing over a million pounds from the bank where he works, she is determined to prove his innocence. But how, when all the evidence is hidden in computer files?



## Helen Dennis, *River of Ink: Genesis*

When a mystery teenage boy emerges from the River Thames drenched, distressed and unable to remember anything about himself, he becomes the focus of worldwide media speculation. Unable to communicate, a symbol soon emerges.



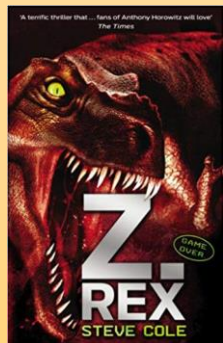
## H L Dennis, *Secret Breakers: The Power of Three*

When Brodie receives a coded message through the post her life changes for ever. She's drawn into a secret code and cipher society trying to crack the most complicated code in the world.



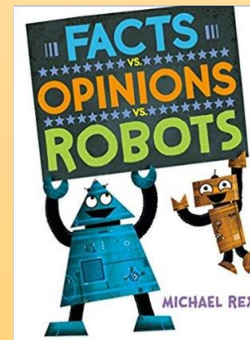
## Barbara Spencer, *Running*

When his dad disappears, Scott is determined to find him. But there's little for Scott to go on: a scrap of paper left in a printer and a poster pinned to the wall. And now someone's looking for Scott too.



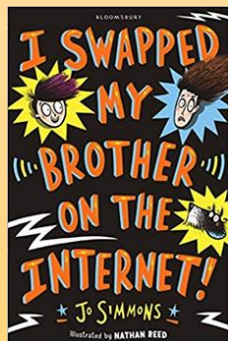
## Steve Cole, *Z. Rex*

Thirteen-year-old Adam Adlar must elude police while being hunted by a dinosaur come-to-life from a virtual reality game invented by his father, who has gone missing. The plot contains graphic violence.



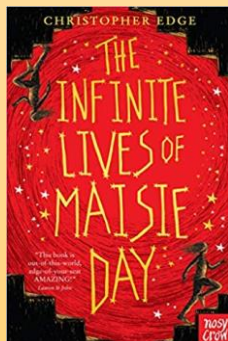
## Michael Rex, *Facts vs Opinions vs Robots*

Non-fiction: Do you know the difference between a fact and an opinion? It can be a hard thing to understand.



## Jo Simmons, *I swapped my Brother on the Internet*

Jonny has had enough of his older brother Ted, so he decides to go on the internet to swap him for a new one. But they turn out to be stranger than he expected. First a merboy, then a child raised by meerkats - even a ghost. Will any of them be right?



## Christopher Edge, *The Infinite Lives of Maisie Day*

It's Maisie's birthday and she's hoping to get equipment to build her own nuclear reactor. But the house is empty and outside is a blackness.



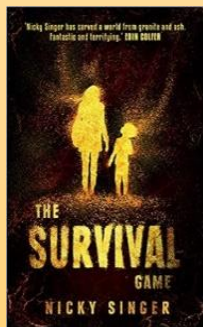
## Keren David, *The Disconnect*

An entrepreneur has challenged Esther's year to go six weeks without their phones, offering a £1,000 prize to the winners. Can Esther stay disconnected? KS4+





## Product Design and Systems



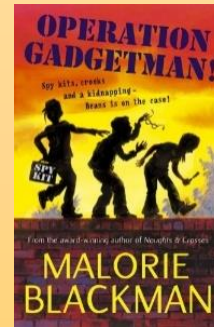
### Nicky Singer, *The Survival Game*

The world is a shell of what it was. Mhairi must prove herself worthy of existence at every turn and rely on her instincts and skills of creation to survive. *Written by Mrs King-Smith's Sister-in-Law!!*



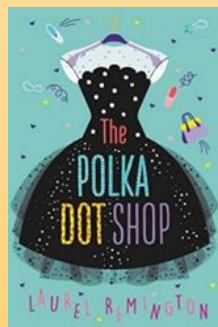
### Philip Reeve, *Mortal Engines*

A young assassin is stalking her prey through the city. Hester Shaw's plot is foiled by a young apprentice who has finally stumbled into a real adventure. Tom's intervention leaves the pair stranded in the Out-Country.



### Malorie Blackman, *Operation Gadgetman!*

Beans's dad, who she calls Gadgetman, is kidnapped when he invents a device that could steal millions of pounds. Beans sets out to track down the kidnappers and rescue him.



### Laurel Remington, *The Polka Dot Shop*

All Andy wants is to dress like everyone else, but her mum's the owner of a run-down kooky vintage boutique, so she's bound to look - well - different.

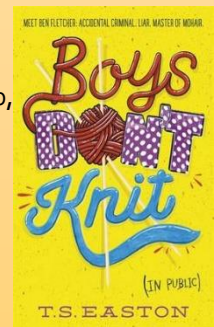
Should she conform?



## Textiles

### Lucy Adlington, *The Red Ribbon*

As Ella, a dressmaker, begins her first day working in the prison camp, she steps into a world of silks and seams, buttons and ribbons. But this is no ordinary workshop. Every dress could mean the difference between life and death. Yg+



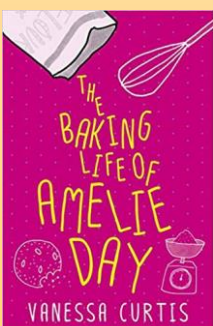
### T S Eaton, *Boys Don't Knit*

After a brush with the law, Ben must take up a new hobby and chooses knitting, an activity at which he excels but keeps secret from his friends, enemies and sports-obsessed father. Some sexual references. Yg+



### Laurel Remington, *The Secret Cooking Club*

Scarlett's life has become a misery since her mum made her the star of her popular blog. Discovering an empty kitchen next door, inspires her to start baking. Through it she makes a new friend and begins to grow in confidence.



## Food

### Vanessa Curtis, *The Baking Life of Amelie Day*

Amelie Day loves to bake - so she's thrilled when she's invited to compete in Britain's Best Teen Baker of the Year. But Amelie has Cystic Fibrosis and some days can't breathe. Will Amelie's flower power be enough to get her there?



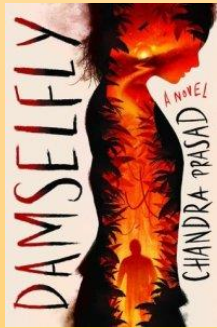
### Laurel Remington, *Confetti and Cake*

Scarlett's blog has found success beyond her wildest dreams. What's more, her mum is getting married, and Scarlett is baking the wedding cake. Everything is perfect ... or is it?

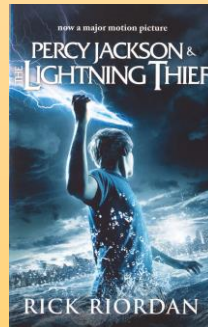




## Myths and Legends - Journeys



**Chandra Prasad, *Damselfly***  
A setting evocative of *Lord of the Flies*. In the wake of crash-landing on a deserted tropical island, a group of private-school teens must rely on their wits and one another to survive.



**Rick Riordan, *Percy Jackson Series***  
A teenager discovers he's the descendant of a Greek god and sets out on an adventure to settle an on-going battle between the gods.



**Celia Rees, *Pirates***

Nancy, daughter of a rich merchant, suddenly orphaned when her father dies, is sent to live on her family's plantation in Jamaica. Disgusted by the treatment of the slaves, she and one of the slaves, Minerva, run away and join a band of pirates.



## Fantasy | Adventure



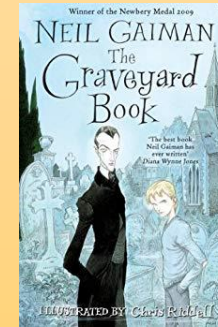
**Katherine Rundell, *The Explorer***

Stranded in the Amazon when their plane crashes on their way back to England, four children struggle to survive until one of them finds a map that leads them to a ruined city and a secret hidden among the vines.



**Christopher Paolini, *The Inheritance Cycle***

When poor farm boy Eragon finds a polished stone in the forest, he thinks it's a lucky discovery. But, when a baby dragon hatches out of the stone, Eragon realises he's stumbled upon something that will change his life.

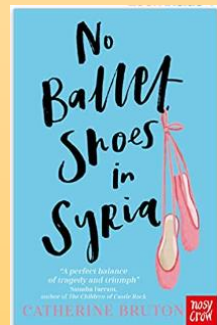


**Neil Gaiman, *The Graveyard Book***

A fantasy book with a difference. Each chapter is set in a different year of Bod's life, as he grows up raised by ghosts in a graveyard. A different sort of call to adventure, but lots of lessons learnt on the way...

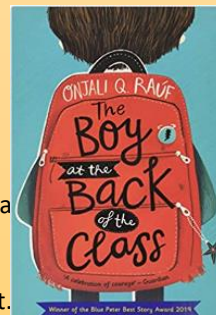


## My Sister Lives on the Mantlepiece



**Catherine Burton, *No Ballet Shoes in Syria***

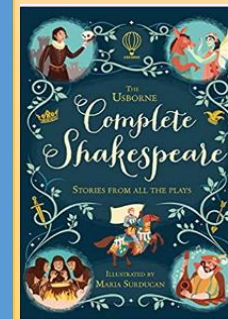
Aya is eleven years old and has just arrived in Britain with her family, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, the formidable dance teacher spots her exceptional talent.



**Onjali Q. Rauf, *The Boy at the Back of the Class***

A new boy called Ahmet has joined school. He's nine years old but he's very strange. He never talks and never smiles. But then I learned the truth: Ahmet a refugee who's run away from a War.

## Shakespeare's *A Midsummer Night's Dream*



**Anna Milbourne, *The Usborne Complete Shakespeare***

This collection of stories from all Shakespeare's plays, with beautiful illustrations and quotations, is the perfect introduction to Shakespeare. Each story includes short details about the main characters and the plot.





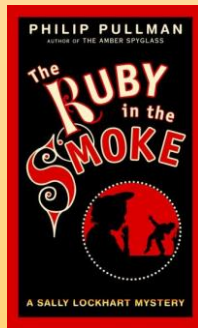


## Arthur Conan Doyle, *The Speckled Band* / Simon Stephens, *The Curious Incident* (Y8)



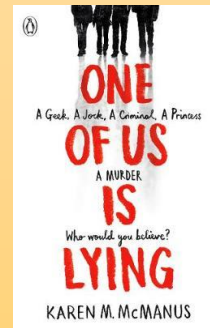
### Andrew Lane, *Young Sherlock Series*

Imagining Sherlock as a teenager, this is a cross between mystery and adventure, spanning continents. If you've ever wondered where Sherlock developed all his skills, look no further.



### Philip Pullman, *The Ruby in the Smoke*

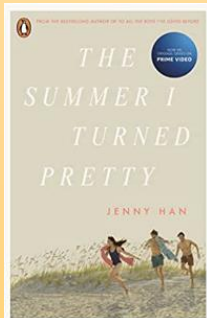
The first of three Sally Lockhart mysteries, *The Ruby in the Smoke* is set in 19th-Century London, where 16-year-old Sally becomes involved in a deadly search for a mysterious ruby.



### Karen M McManus, *One of us is lying*

When the creator of a school gossip app mysteriously dies in front of four high-profile students, all four become suspects. It is up to them to solve the case.  
NOTE: The plot contains mild profanity and sexual references.

## Shakespeare's Romeo and Juliet



### Jenny Han, *The Summer I Turned Pretty*

Every year Isabel spends a perfect summer at her favourite place in the world - the Fisher family's beach house. It has everything a girl could want: a swimming pool, a private stretch of sandy beach... and two (very cute) boys.



### Malorie Blackman, *Noughts and Crosses*

Sephy is a Cross: she lives a life of privilege and power. Callum is a nought:. Noughts and Crosses are fated to be bitter enemies - love is out of the question.



## Crime

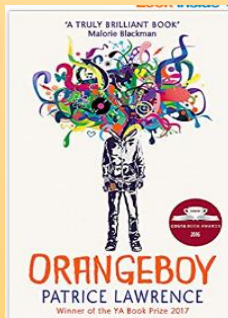


### Robert Muchamore, *The Recruit*

A terrorist doesn't let strangers in her flat because they might be undercover police or intelligence agents, but her children bring their mates home and they run all over the place. The terrorist does not know that one of these kids has bugged every room.



## Poems From Different Cultures: Diverse Reads



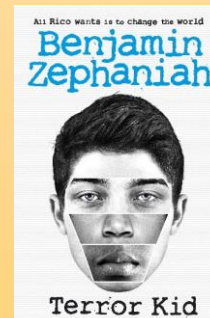
### Patrice Lawrence - *Orangeboy*

Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother, Andre, down the wrong path. But when a date ends in tragedy, Marlon finds himself hunted.



### Kate Darbishire, *Speechless*

Eleven-year-old Harriet has Cerebral Palsy. At her new Secondary School, she is bullied and ridiculed every day and she doesn't know how to make friends. Charlotte tries - but how do you talk to someone who won't talk back?



Benjamin Zephaniah, *Terror Kid*  
Rico stays away from trouble as best as he can, but then he meets a stranger who changes everything, including Rico's reputation.





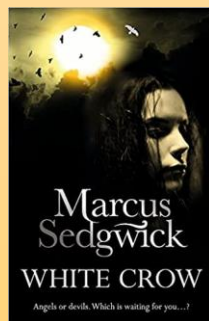


## Gothic Writing



### Chris Priestley, *The Last of the Spirits*

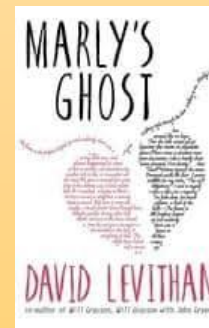
In this retelling of *A Christmas Carol*, Dickensian London is seen through the eyes of two orphan children who are living on the streets. They follow Scrooge and this leads to the magic that causes him to change his ways also touching their own lives.



### Marcus Sedgwick, *White Crow*

New to the small town of Winterfold, Rebecca is befriended by, a strange girl haunted by a centuries-old question: what's on the other side of death?

**Mature themes.**

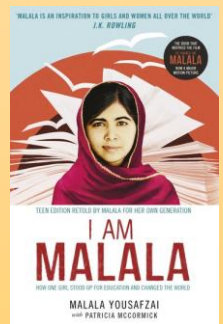


### David Levithan, *Marly's Ghost*

The spirit of Ben's girlfriend, Marly, returns with three other ghosts to haunt him with a painful journey through Valentine's Days past, present, and future.

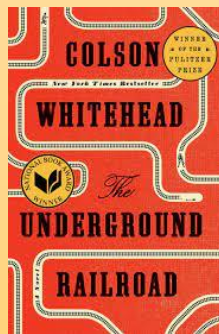


## Rhetoric - Voices of Equality



### Malala Yousafzai, *I am Malala (Teen Edition)*

Malala describes her fight for education for girls under Taliban rule, the support she received to pursue an education and how the Taliban retaliated by trying to kill her.



### Colson Whitehead, *The Underground Railroad*

A teenage slave named Cora, who flees the Georgia plantation where she was born, risks everything in pursuit of freedom, much like her mother, Mabel, did years before.



14+

## Shakespeare's Women

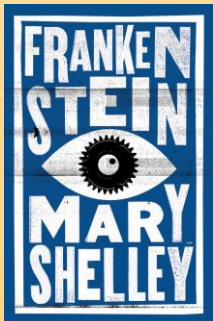


### Lisa Mantchev, *Eyes Like Stars*

The Théâtre Illuminata is no ordinary theater; the characters from all Shakespeare's plays are trapped unless someone can set them free. Enter Beatrice.



## Romantic Poetry

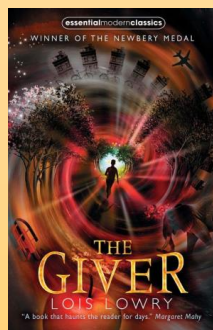


### Mary Shelley, *Frankenstein*

Written when Mary Shelley was on holiday with Percy Shelley. A gifted scientist attempts to break new frontiers and create human life from nothing. 14+



## Not so great Futures: Dystopian Writing



### Lois Lowry, *The Giver*

Twelve-year-old Jonas lives in a seemingly ideal world. Not until he is given his life assignment as the Receiver does he begin to understand the dark secrets behind this fragile community.



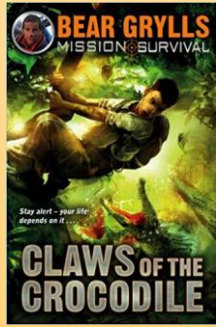
### Michael Grant, *Gone*

Everyone is gone. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened.



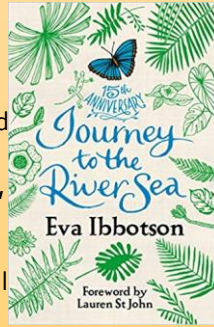


## Globetrotters: Around the world

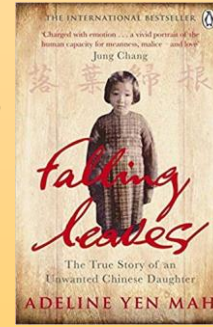


### **Bear Grylls, *Claws of the Crocodile***

Stranded in the Australian Outback where he has travelled to find the truth about the accident that killed his parents, young Survival expert Beck Granger finds himself being hunted by men who want to kill him.



**Eva Ibbotson, *Journey to the River Sea*** Rick Orphaned Maia is sent to greedy relatives in the Amazon who have only offered to take her in for the sake of her money. Luckily she is accompanied by her gutsy governess and together they find freedom in the glorious setting of the rainforest.

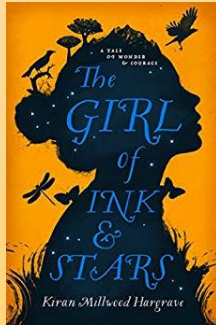


### **Adeline Yen Mah, *Falling Leaves***

An unwanted Chinese daughter growing up during the Communist Revolution, blamed for her mother's death, ignored by her millionaire father and unwanted by her Eurasian step mother.

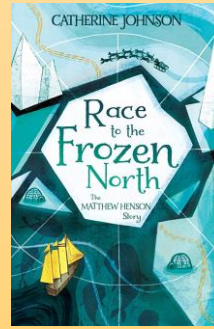


## Map Skills



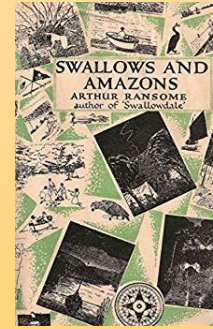
### **Kiran Millwood Hargrave, *The Girl of Ink and Stars***

When a mysterious death shakes her island community, thirteen-year-old Isabella, daughter to the island's only mapmaker, joins a party of explorers who go into the forest in search of answers.



### **Catherine Johnson, *Race to the Frozen North***

When orphan Matthew ran away from his violent stepmother to find life in the big city, he ended up becoming the first man to reach the North Pole. This is the story of his achievement and how it was ignored due to the colour of his skin.

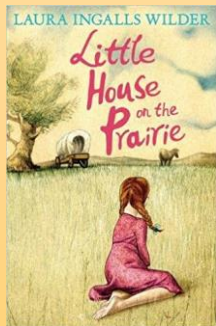


### **Arthur Ransome, *Swallows and Amazons***

To John, Susan, Titty and Roger, being allowed to use the boat Swallow to go camping on the island is adventure enough. But the four explorers find themselves under attack from fierce Amazon Pirates.



## Farming System, Practices, & Impacts



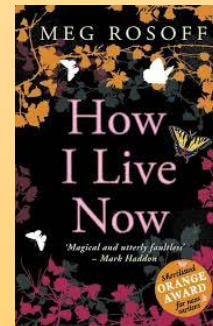
### **Laura Ingalls Wilder, *Little House on the Prairie***

This classic is based on the farming frontier of Midwest America in the late 1800s, and begins with Wilder as a young girl in a semi-autobiographical novel.



### **Jill Alexander, *The Sweetheart of Prosper County***

Almost-15-year-old Austin Gray is tired of standing at the curb and watching the parade pass her by. She decides she'll enter the annual parade, waving to the crowd and showing the town bully that she's got what it takes.



### **Meg Rosoff, *How I Live Now***

During what is meant to be a perfect summer, Daisy is sent from America to live in England. War breaks out, and the country is occupied. Then Daisy falls in love. **Warning: some more mature themes.**







## Wet World | All Things Water



### Emily Diamond, Flood Child

Flooded England, 2216...most of it is under water. Bloodthirsty pirates prowl the shores, and when they kidnap the Prime Minister's daughter it looks like war. But Lilly Melkun is a girl determined to put things right, with the help of a pirate boy.



### Natasha Carthew, Only the Ocean

Kel Crow lives in a swamp with her deadbeat family. But she has a plan to escape: stow away on the ship, kidnap the girl, swap the girl to pay for passage to America and a life-saving operation. But the ocean is an untameable force, and wrecks ships and plans alike ...

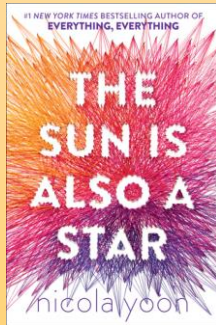


### David Almond, Half a Creature from the Sea

A powerful collection of short stories, interwoven with illuminating autobiographical pieces on the inspirations behind the fiction.

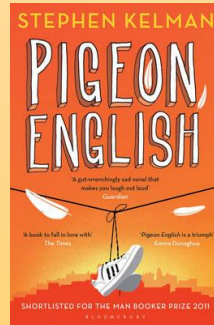


## Urban People & Places



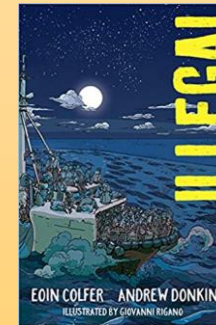
### Nicola Yoon, The Sun is also a Star

Concerning migration. Daniel is Korean-American; his parents want him to be a doctor, but he's a poet at heart. Natasha came young to this country, and is a brilliant student, aiming for the stars, but she is undocumented.



### Stephen Kelman, Pigeon English

Eleven-year-old Harrison Opoku, newly arrived in London from Ghana with his mother and older sister, starts his own murder investigation after a boy is knifed to death on the high street.

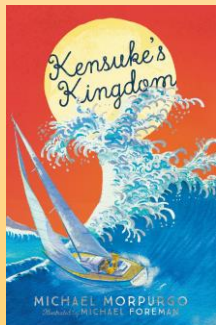


### Eoin Colfer & Andrew Donkin, Illegal (Graphic Novel)

This explores the current plight of undocumented immigrants. Ebo is alone. His brother has disappeared, and Ebo is attempting the journey to Europe.

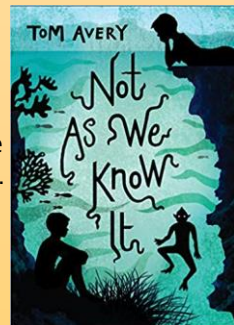


## Coastal Processes and Landforms



### Michael Morpurgo, Kensuke's Kingdom

Washed up on an island, Michael struggles to survive on his own. He can't find food, he can't find water. In the end he curls up to die. When he wakes there is a plate beside him of fish, fruit and a bowl of fresh water. He is not alone.

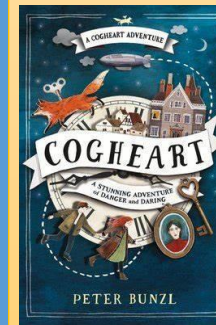


### Tom Avery, Not as we know it

Jamie and Ned are twins and do everything together. But Ned is sick, and Jamie is afraid. Then they found something amazing on the beach.



## General Geography

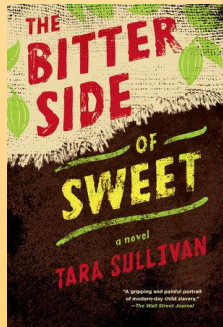


### Peter Bunzl, Cogheart

After her father's airship crashes and he disappears, Lily is put in great danger as she and her friends - the clockmaker's son and her mechanical fox - set out to find him in Victorian London.

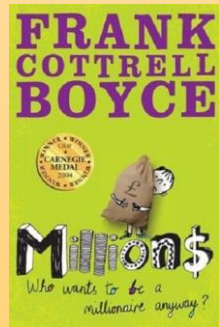


## Globalisation & Global Economics



**Tara Sullivan, The Bitter Side of Sweet**

Amadou counts the things that matter. For two years what has mattered are the number of cacao pods he and his younger brother, Seydou, can chop down in a day. The higher the number the safer they are.

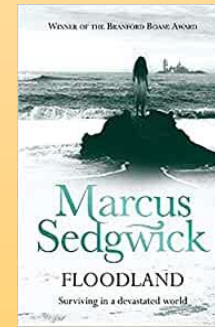


**Frank Cottrell Boyce, Millions**

When a bag stuffed full of money drops out of the sky Damian and Anthony find themselves rich. But they learn that there are some things money just cannot buy.



## Natural Hazards | Weather

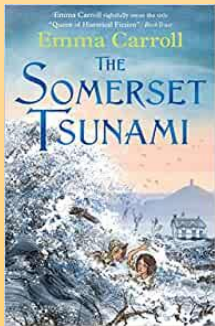


**Marcus Sedgwick, Foodland**

Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can.

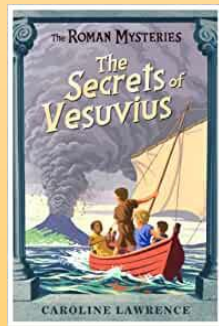


## Natural Hazards | Tectonic Plates



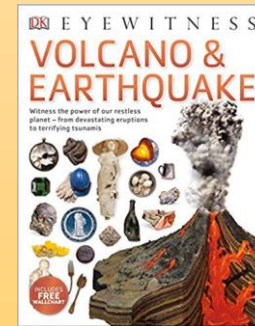
**Emma Carroll, The Somerset Tsunami**

When Fortune Sharpe goes to work at Berrow Hall disguised as a boy, she finds herself caught up in a hunt for witches and a natural disaster.



**Caroline Lawrence, The Secrets of Vesuvius**

Ten-year-old Flavia and her friends make a journey to her uncle's farm near Mt Vesuvius, where they try to solve a riddle, reunite a family and get out of the path of a natural disaster.

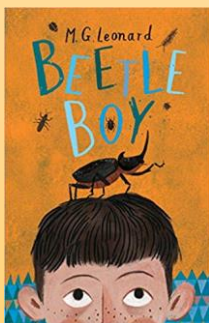


**Eyewitness Volcano and Earthquake**

NON FICTION: What happens when volcanoes erupt and why do earthquakes hit particular places? What was it like in Pompeii when Vesuvius exploded? How does a tsunami work?

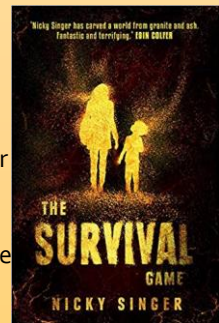


## Natural Hazards | Climate Change



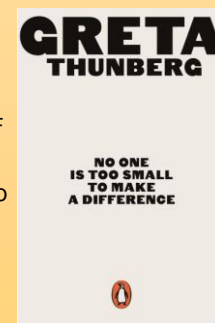
**M G Leonard, Beetle Boy**

After his father goes missing, Darkus moves in with his eccentric uncle. He discovers that the beetles infesting their neighbour's home are an intelligent super-species in danger of extermination at the hands of a mad scientist.



**Nicky Singer, The Survival Game**

The world is a shell of what it was. Mhairi must prove herself worthy of existence at every turn and rely on her instincts to survive. But then she meets a boy with no voice and finds herself risking everything to take him to safety.



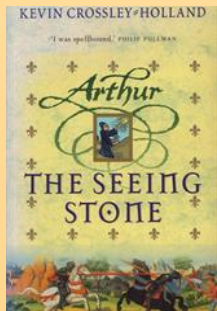
**Greta Thunberg, 'No one is too small to make a difference'**

Sadly, this book is not fiction, but at just over 60 pages it is a small book which can make a big difference to your understanding of the world around you.





## Year 7 & 8



### Kevin Crossley-Holland, *The Seeing Stone*

The year is 1199, the place the Welsh Marches. Young Arthur de Caldicot is given a magical shining stone in which his legendary namesake is revealed. In 100 short chapters that brilliantly evoke life in a medieval manor, stories of the boy King Arthur begin to echo ...



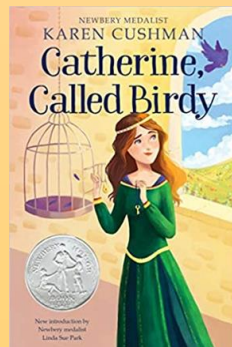
### Michael Morpurgo, *Sparrow*

Superb re-imagining of Joan of Arc by master storyteller and author of War Horse.



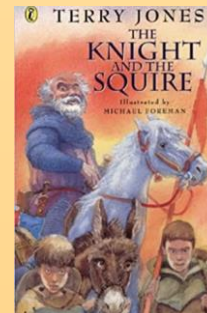
### Henrietta Branford, *Fire Bed & Bone*

From the point of view of a devoted and sought-after hunting dog, her story focuses on the societal tension and oppression that lead to her beloved masters Rufus and Comfort being arrested for heresy during the Peasants' Revolt,



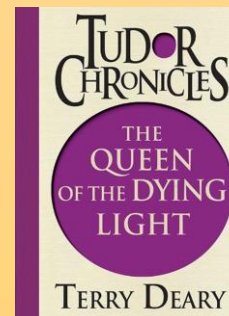
### Karen Cushman, *Catherine, Called Birdy*

Catherine, a spirited and inquisitive young woman of good family, narrates in diary form the story of her fourteenth year--the year 1290.



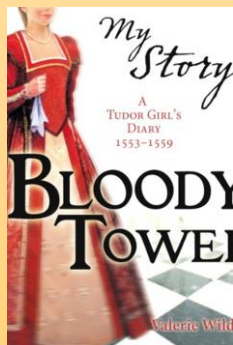
### Terry Jones, *The Knight and the Squire*

A fast-moving, entertaining and unusually real adventure story set in the time of the Crusades. The central character, Tom, runs away from home to discover what the noble life of a knight is really like.



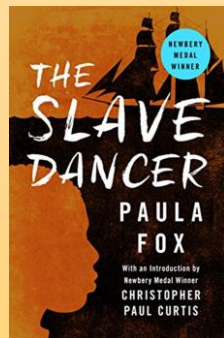
### Terry Deary, *Tudor Chronicles*

Queen Elizabeth is dying, and England is in turmoil. There are witch hunts going on. No one is safe, not even Will's grandmother. The penalty is death by drowning. So Will is sent to London to clear the Marsden family name.



### Valerie Wild, *A Tudor Girl's Diary*

Tilly lives in turbulent times. It's the 1550s; when Queen Mary ousts Lady Jane Grey to win the throne. Even Princess Elizabeth is imprisoned. As Tilly watches the plots and politics of the Tudor court unfolding, she waits for her chance to deliver a very important letter...



### Paula Fox, *The Slave Dancer*

Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.



### Rosie Goodwin, *The Mill Girl*

Life is tough on the cobbled backstreet courtyards of Abbey Street, Warwickshire, in the 1840s: boys are destined for the pit and girls for the mill. Despite this, clever, feisty Maryann is happy there - until her mother dies. Her family collapses, leaving Maryann coping with everything...

## First World War



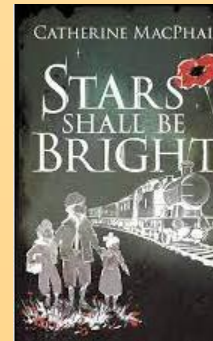
### Catherine MacPhail, *White Feather*

The First World War is over, but Tony's brother never returned from no man's land. Charlie died not as a hero but as a coward. Tony refuses to believe his brother was a traitor and he seeks to uncover the horrifying truth.



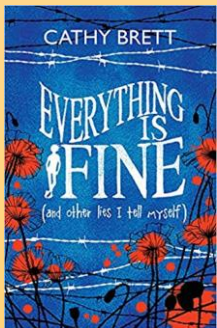
### Hilary McKay, *The Skylark's War*

Clarry and her brother Peter live for their summers in Cornwall, staying with their grandparents and running free with their cousin. When Rupert goes off to fight in the war, Clarry feels their skylark summers are slipping away.



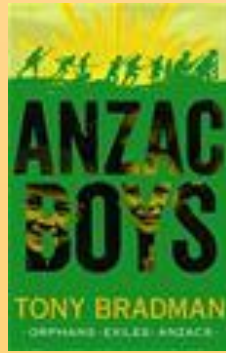
### Catherine MacPhail, *Stars shall Be Bright*

When James, Belle and William's dad goes to War and their Mammy dies, the three children have to move in with Mrs Carter. That's bad enough, but then Mrs Carter says they'll have to go into a Home. The three children set off to find their dad.



### Cathy Brett, *Everything is Fine*

While studying war poetry at school, Esther finds some old letters behind her fireplace. She is drawn into a real-life love story between Freddie and Dorothy, who were separated by World War I, and the poetry suddenly becomes very real.. **14 years +**



### Tony Bradman, *Anzac Boys*

When Bert and Frank Barker are taken from the Children's Home in London, the priests promise them a better life in Australia. But what really awaits is hard work, separation, and the realisation that no one cares if they live or die.

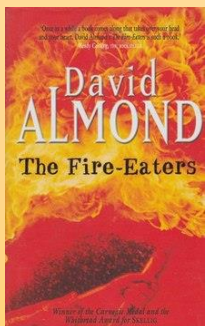


### Michael Morpurgo, *Private Peaceful*

Private Thomas Peaceful is only eighteen but he has seen the horrors of war and experienced the full weight of its unfairness

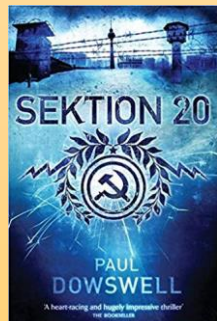


## Cold War / Terrorism



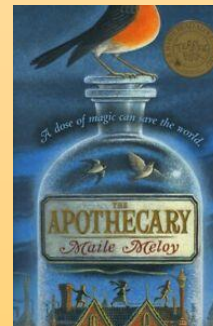
### David Almond, *The Fire Eaters*

Eleven-year-old Bobby Burns has grown up happily in a traditional northeastern coastal community. But life is changing: grammar school, his father's illness and the all-too-real Cuban Missile Crisis threaten his world. **Challenging content.**



### Paul Dowswell, *Sektion 20*

Alex lives in East Berlin. The Cold War is raging, and he and his family are forbidden to leave. But Alex is no longer pretending to be a model East German, and the Stasi have noticed.



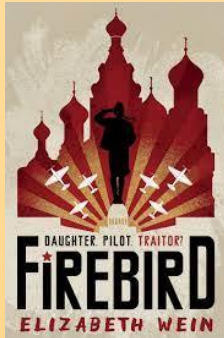
### Maile Meloy, *The Apothecary*

A fourteen-year-old girl's life unexpectedly transforms when her family moves to London in 1952 and she is swept up in a race to save the world from nuclear war..



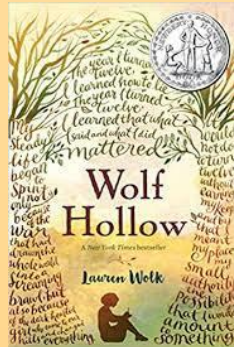


## Second World War



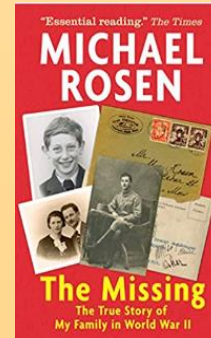
### Elizabeth Wein, *Firebird*

Nastia is a daring pilot, and as Russia enters WWII, she must fight for the motherland. But when the battle begins, long-held secrets are revealed.



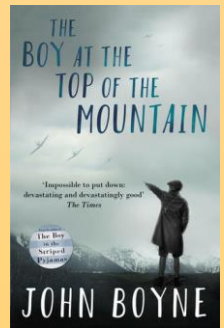
### Lauren Wolk, *Wolf Hollow*

Twelve-year-old Annabelle must learn to stand up for what's right in the face of a manipulative and violent new bully who targets people Annabelle cares about, including a homeless war veteran.



### Michael Rosen, *The Missing*

*They were there before the war, his dad would say, and weren't after.* Over many years, Michael tried to find out exactly what happened: he interviewed family members, scoured the internet, pored over books and travelled to America and France. The story he uncovered was one of terrible persecution – and it has inspired his poetry for years since.



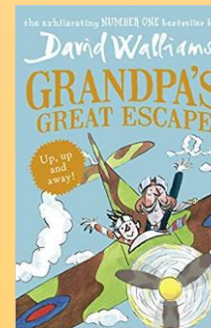
### John Boyne, *The Boy at the Top of the Mountain*

Pierrot is sent to live with his aunt at the top of a mountain during the Second World War. Taken under Hitler's wing, Pierrot is swept up in a dangerous new world and must choose where his loyalties lie.



### Markus Zusak, *The Book Thief*

By her brother's graveside, Liesel's life is changed forever when she picks up a single object. It is *The Gravedigger's Handbook*, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing from everywhere.

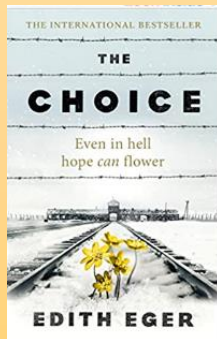


### David Walliams, *Grandpa's Great Escape*

When Jack's Grandfather is forced to go to a dreadful old people's home, he plots a daring escape and uncovers a terrible plot!

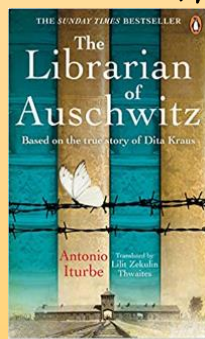


## The Holocaust



### Edith Eger, *The Choice*

In 1944, sixteen-year-old ballerina Edith Eger was sent to Auschwitz. Separated from her parents on arrival, she endures unimaginable experiences, including being made to dance for the infamous Josef Mengele. When the camp is finally liberated, she is pulled from a pile of bodies, barely alive.



### Antonio Iturbe, *The Librarian of Auschwitz*

Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz.



### Diane Samuels, *Kindertransport*

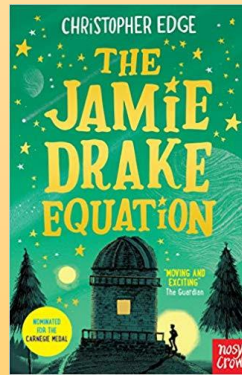
A modern classic about one woman's struggle to come to terms with her past. Brutally separated from her German Jewish parents and brought to England with the promise of a new life, nine-year-old Eva ends up in Manchester.

KS3



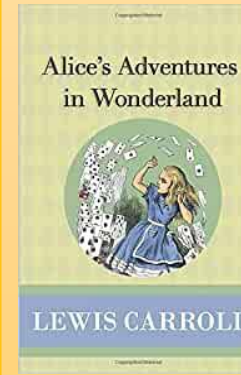
**L'Engle, Madeleine, *A Wrinkle in Time***

Adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe. They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.



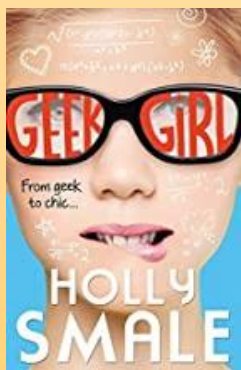
**Christopher Edge, *The Jamie Drake Equation***

Jamie's dad is orbiting Earth in the International Space Station, and Jamie misses him. At his local observatory, he picks up a signal on his phone. Can Jamie help his dad when his mission goes wrong?



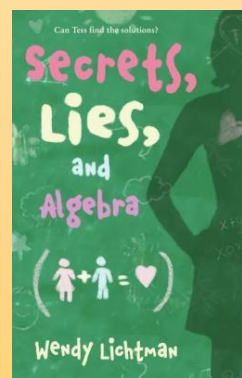
**Lewis Carroll, *Alice's Adventures in Wonderland***

**Proportions, algebra and geometry:** when Alice follows the White Rabbit down a rabbit hole, she finds herself in an enchanted world, filled with creatures and madness. Alice quickly finds out that nothing is as it seems in Wonderland...



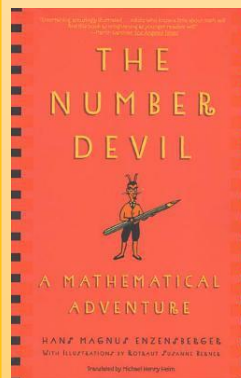
**Holly Smale, *Geek Girl***

Harriet Manners knows a lot of things, but she doesn't know why nobody at school seems to like her. So when she's offered the chance to reinvent herself, she grabs the chance. Can she transform from geek to chic?



**Wendy Lichtman, *Secrets, Lies and Algebra***

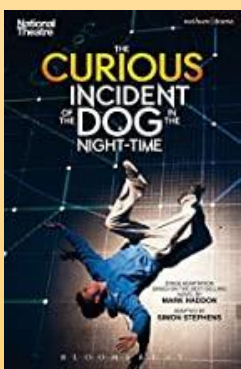
Tess loves math because it's the one subject she can trust—there's always just one right answer. But then she starts algebra and is introduced to those pesky and mysterious variables, which seem to be everywhere in eighth grade.



**Hans Enzensberger, *The Number Devil***

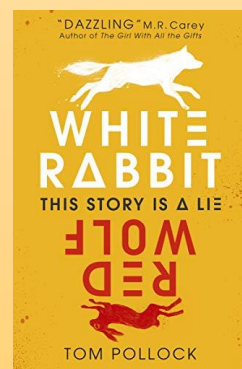
Robert, a boy who hates math, meets a Number Devil, who leads him to discover the amazing world of numbers: infinite numbers, prime numbers, Fibonacci numbers, numbers that magically appear in triangles...

KS4



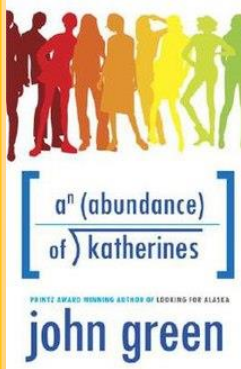
**Mark Haddon, *The Curious Incident of the Dog in the Night-Time***

A story told through Christopher's eyes: an autistic boy gifted with **numbers**. Contains **mathematical theorems** and lots of **prime numbers**! *NOTE: The book version contains very strong language- the playscript is more suitable.*



**Tom Pollock, *White Rabbit, Red Wolf***

Pete is a maths prodigy who suffers from severe panic attacks. Dragged into a world of espionage after his mother is stabbed and his twin sister goes missing, will Pete's skills and instincts save him? *Warning: contains extreme violence.*

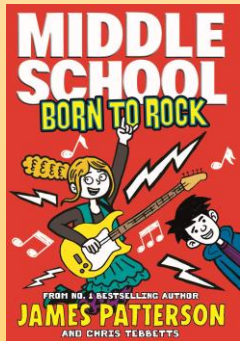


**John Green, *An Abundance of Katherines***

Colin is on a mission to prove The **Theorem of Underlying Katherine Predictability**, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. *NOTE: Contains mature themes.*







### James Patterson, *Middle School: Born to Rock*

When Georgia's favourite rock band, Lulu and the Handbags, advertises a major music competition where the winner gets to jam with Lulu herself, Georgia will pull out all the stops to make sure We Stink wins.



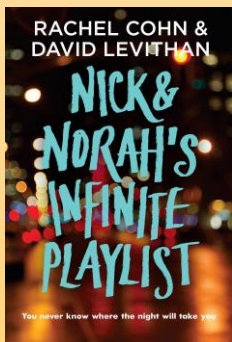
### Michael Morpurgo, *The Mozart Question*

A young journalist goes to Venice, Italy, to interview a famous violinist, who tells the story of his parents' incarceration by the Nazis and explains why they can no longer listen to the music of Mozart.



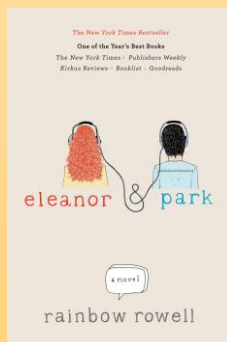
### Jerry Spinelli, *Stargirl*

In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric pupil named Stargirl changes Mica Area High School forever.



### Rachel Cohn + David Levithan, *Nick and Norah's Infinite Playlist*

High school student Nick O'Leary, member of a rock band, meets college-bound Norah Silverberg and asks her to be his girlfriend for five minutes in order to avoid his ex-sweetheart. **Y9+**



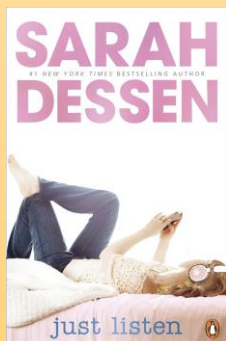
### Rainbow Rowell, *Eleanor & Park*

Set over the course of one school year in 1986, this novel focuses on two star-crossed misfits who are smart enough to know that first love almost never lasts but brave and desperate enough to try. Contains profanity. **KS4+**



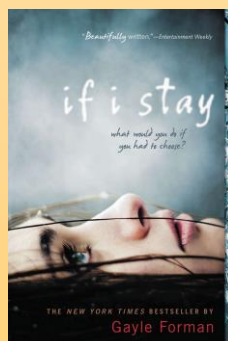
### Leila Sales, *This Song Will Save your Life*

Nearly a year after a failed suicide attempt, sixteen-year-old Elise discovers that she has the passion and the talent to be a disc jockey. The plot contains an attempted suicide. **KS4+**



### Sarah Dessen, *Just Listen*

Isolated from friends who believe the worst because she has not been truthful with them, sixteen-year-old Annabel finds an ally in classmate Owen, who helps her face and share what really happened at the end-of-the-year party that changed her life. **KS4+**



### Gayle Forman, *If I Stay*

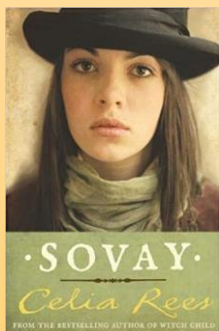
While in a coma following an horrific car accident that killed her parents and younger brother, seventeen-year-old Mia, a gifted cellist, weighs up whether to live with her grief or join her family in death. Contains strong language. **KS4+**



### Gayle Forman, *Where She Went*

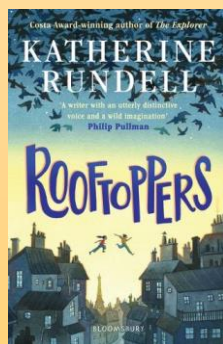
Adam, now a rising rock star, and Mia, a successful cellist, reunite in New York and reconnect after the horrific events that tore them apart when Mia almost died in a car accident three years earlier. **KS4+**





## Celia Rees, *Sovay*

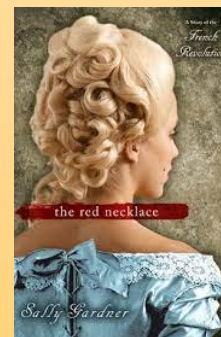
In 1794 England, the rich and beautiful Sovay, disguised as a highwayman, acquires papers that could lead to her father's arrest for treason, and soon her newly awakened political consciousness leads her and a compatriot to France during the Revolution. **14+**



## French

### Katherine Rundell, *Rooftoppers*

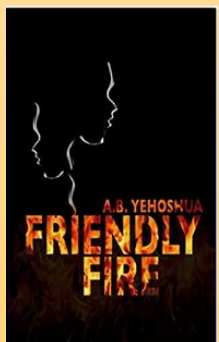
Sophie survived a shipwreck as a baby, but her life began when an eccentric bachelor brought her home. When a child services organisation threatens to remove Sophie, she and Charles flee to Paris in search of her long-lost mother.



### Sally Gardner, *The Red Necklace*

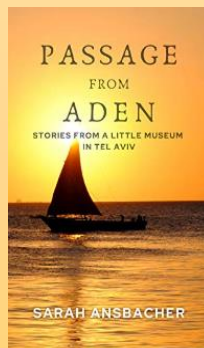
In the late 18<sup>th</sup> Century, Sido, the daughter of a marquis, and Yann, a Gypsy orphan, face a common enemy at the start of the French Revolution.

**14+**



### A.B. Yehoshua, *Friendly Fire*

Life in the Ya'ari family is full, complicated and humorous, but beyond it lies a fragile society deeply uneasy with itself and badly scarred, with each family harbouring its own ghosts. **14+**



## Ivrit

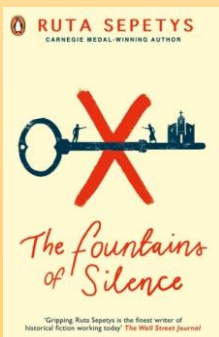
### Sarah Ansbacher, *Passage from Aden*

'Once upon a time, the port of Aden was a trading post and meeting point for people from all over the world. Now, in Tel Aviv, a short distance from the Mediterranean Sea, its spirit lives on at a little museum... But at this port, instead of goods, we trade in stories.'



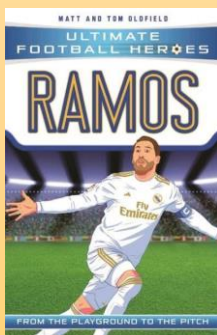
### E L Pini, *The Danger Within*

Mossad Agent Avner Ehrlich is a serial rulebreaker, but whenever the need for a dangerous top-secret operation arises, he is the Israeli Mossad's first pick. But what happens when the hunter becomes the hunted, and Ehrlich finds himself an enemy target? **13+**



### Ruta Sepetys, *The Fountains of Silence*

At the Castellana Hilton in 1957 Madrid, Daniel connects with Ana through photography as they discover the dark side of the city under Generalissimo Franco's rule. **14+ (Contains violence and references to torture, murder and trafficking.)**



## Spanish

### Matt Oldfield, *Ramos: From the Playground to the Pitch*

Sergio Ramos, the lionhearted captain of Real Madrid and Spain, is famous for his pace and strength in defence as well as his leadership on the field. Follow Sergio on his journey from Seville to the Bernabéu to reach the top of his game.

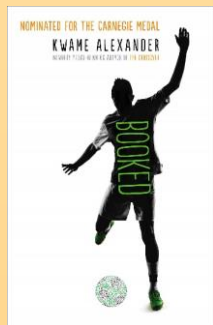


### Michael Morpurgo, *Toro!*

Antonito lives an idyllic life on his parents' bull farm in Andalucia. But the idyll is shattered when he realises that his bull calf, Paco, is destined for the bullring.







## Kwame Alexander, *Booked*

Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress his dream girl. Helping him along are his friends and football mates, and The Mac, a rapping librarian.



## Football

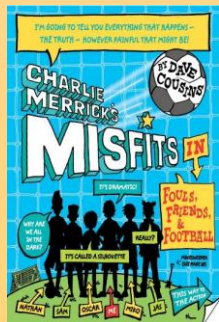
### Mitch Johnson, *Kick*

Budi's going to play for the greatest team on earth. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only his dreams at stake, but his life. **Year8/9**



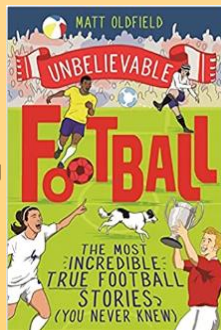
### Helena Pielichaty, *Girls FC Series*

Footie makes Megan's dreams come true when she becomes the goalie for a new girls football team.



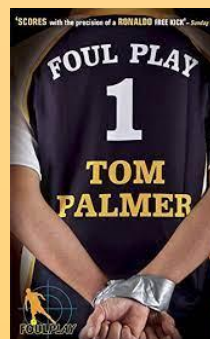
### Dave Cousins, *Charlie Merrick's Misfits in Fools, Friends and Footballs*

Charlie's football team think they have no chance at winning any matches. That is until a new boy at school arrives and joins their struggling team.



### Matt Oldfield, *The Most Incredible True Football Stories*

Discover the most incredible, sometimes ridiculous, and always **completely unbelievable** football stories you never knew. True tales where there's everything to play for and can happen.



### Tom Palmer, *Foul Play*

A school boy investigates the disappearance of his team's leading player.



### Nat Luurtsema, *Girl Out of Water*

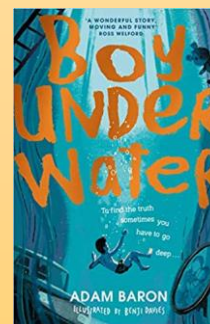
Lou Brown was on track to Olympic stardom but now she's a social outcast trying to get by at school. Will she find happiness and friendship with the cool boys who want her to train them?



## Swimming

### Catherine Forde, *Fat Boy Swim*

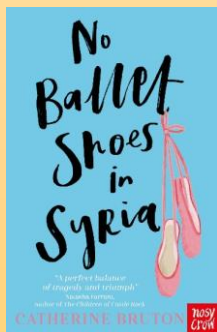
Teased for being grossly overweight, Jimmy, a fourteen-year-old teenager, who has a poor self image, turns his life around by overcoming his fears and learning to swim. In the process he finds out the truth about his parents.



### Adam Baron, *Boy Under Water*

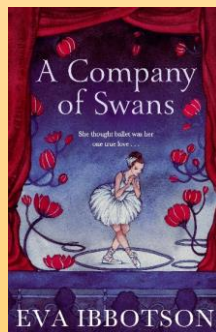
Cymbeline Igloo has NEVER been swimming. But how hard can it be? He's Googled front crawl and he's found his dad's old pair of trunks. He's totally ready. Or is he?





**Catherine Bruton, *No Ballet Shoes in Syria***

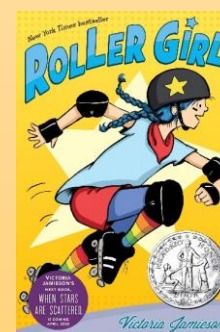
Aya has just arrived in Britain seeking asylum from war in Syria. When a dance teacher spots her talent, Aya has the potential to go to a ballet school. But will she be allowed to remain in the country?



## Dance

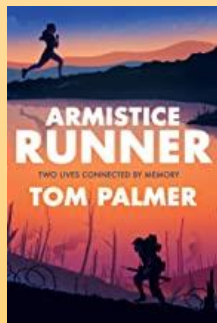
**Eva Ibbotson, *A Company of Swans***

Harriet Jane Morton's life changes drastically when chosen by a Russian ballet master to join his company. In the Amazon, she falls in love with a British exile with a mysterious past.



**Victoria Jamieson, *Roller Girl***

Astrid signs up for roller camp, but her best friend Nicole chooses dance. While struggling with a new sport, Astrid fears she is losing Nicole.



**Tom Palmer, *Armistice Runner***

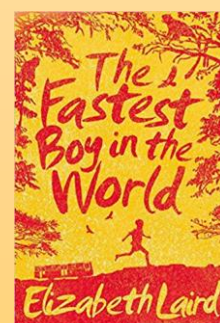
Lily is losing her gran to Alzheimer's. But then she discovers her great-great-grandfather's diaries from the First World War. Could his incredible story of bravery help her reconnect with her gran?



## Running

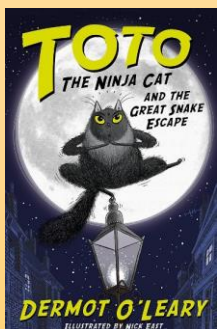
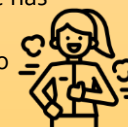
**Michael Williams, *Now is the Time for Running***

When their village in Zimbabwe is attacked, Deo and his mentally disabled brother go on the run, carrying little but a leather football filled with money. After facing prejudice, poverty, and tragedy, it is in sports that Deo finds renewed hope. **Year 9+**



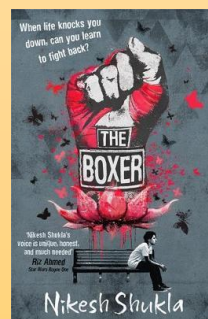
**Elizabeth Laird, *The Fastest Boy in the World***

When Grandfather collapses following a long journey to Ethiopia's capital city, Solomon knows he has to run the twenty miles back home to get his father.



**Toto the Ninja Cat and the Great Snake Escape**

Toto is no ordinary cat. She is almost totally blind, has ninja skills and at night she has amazing adventures with her cheeky brother, Silver.



## Martial Arts / Boxing

**Nikesh Shukla, *The Boxer***

Sunny's life changes the night he is attacked by racists in his new city. Stepping into a boxing gym, he finds the community he's desperately been seeking. But racial tensions are rising and he begins questioning where his new friends stand.



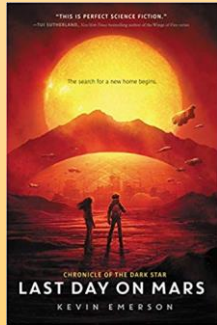
**Jane West, *Striking Out***

Tess's new school seems okay, until a spiteful bully makes school life a living hell. So Tess decides to find a way to look after herself and eventually get her own back.





## Science Fiction



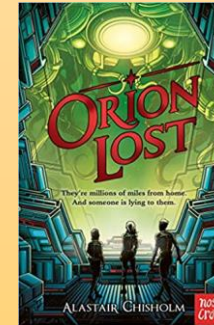
### Kevin Emerson, *Last Day on Mars*

It is Earth year 2213—but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova.



### R L Ullman, *Epic Zero*

All Elliott Harkness wants is to be a superhero. His whole family are superheroes. Heck, even his dog is a superhero. But Elliott has a problem—he's a "Zero". So, while his family is off fighting crime, Elliott is stuck muddling through middle school.



### Alastair Chisholm, *Orion Lost*

After a catastrophic Unknown Event leaves the colony ship Orion stranded deep in space, it's up to thirteen-year-old Beth and her friends to navigate through treacherous and uncharted territory and reach safety.

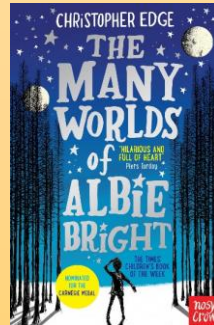
## Astronomy



### Jenny McLachlan, *Stargazing for Beginners*

Meg's ambition is to one day become an astronaut, and winning a competition to visit NASA could be a big step towards achieving that dream. But Meg's mum leaves her alone with her sister, Elsa... everything changes.

## General Science

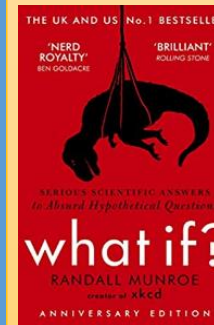


### Christopher Edge, *The Many Worlds of Albie Bright*

After Albie's mum dies, he decides to find a way of travelling through space and time to find an alternative universe where his mum is still alive.



## More General Science



### Randall Munroe, *What If?*

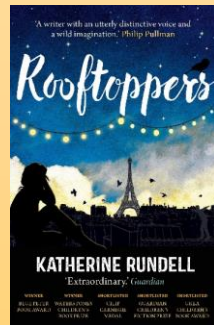
In pursuit of answers, Munroe runs computer simulations, solves differential equations and consults nuclear reactor operators. They often predict the complete annihilation of humankind, or at least a really big explosion

## Forces



### Nicole Panteleakos, *Planet Earth is Blue*

Twelve-year-old Nova is eagerly awaiting the launch of the space shuttle Challenger--it's the first time a teacher is going into space, and kids across America will watch the event on live TV in their classrooms.



### Katherine Rundell, *Roof Toppers*

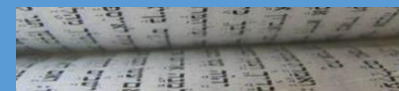
Secured in an attic to evade the French authorities, Sophie escapes through the skylight and meets Matteo and his network of homeless urchins who tightrope walk above the streets below

## Motion

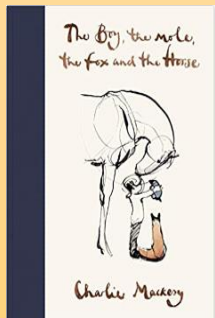


### Tae Keller, *The Science of Breakable Things*

When Natalie's science teacher suggests that she enter an egg drop competition, Natalie thinks that this might be the perfect solution to all of her problems. Contains depression.



## Philosophy- How do we know what we 'know'?



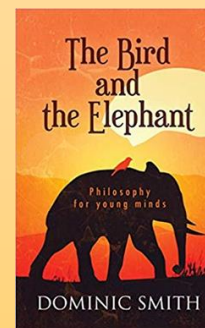
### Charlie Mackesy, *The Boy, The Mole, The Fox and The Horse*

Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. Here you will find them together with Charlie's beautiful drawings exploring the thoughts and feelings that unite us all.



### Brendan O'Donoghue, *Adventures in Philosophy*

Through stories, questions and thoughts, Adventures in Philosophy will cultivate your sense of curiosity and courage, your ability to question, learn, experiment and think for yourself.



### Dominic Smith, *The Bird and the Elephant*

Philosophy for young minds. A bird decides he needs to take a rest and lands on an elephant's back. Through their discussions the bird learns a lot about life and ultimately, himself.

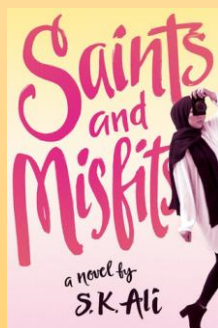


## Islam



### Muhammad Khan, *I am Thunder*

Arif Malik takes a sudden interest in previously invisible Muzna Saleem. But Arif is hiding a secret and Muzna faces an impossible choice: keep quiet and betray her beliefs, or speak out and betray her heart.



### S K Ali, *Saints and Misfits*

Janna often feels pressured to be the perfect Muslim girl that the community / her family can be proud of while constantly being ridiculed.



## Judaism



### Brandy Colbert, *Little & Lion*

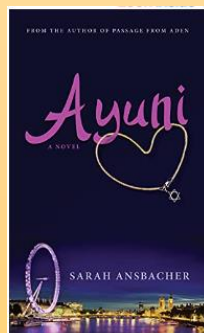
Protagonist Suzette is a converted Jew, who falls in love with the same girl her brother, who has bipolar disorder, is in love with.

Questions of identity, mental health, and sexuality.



### Keren David, *What We're Scared Of*

Evie's sharp and funny. Lottie's a day-dreamer. Evie's the fighter, Lottie's the peace-maker. What they do have in common is their Jewishness - even though the family isn't religious.



## Judaism

### Sarah Ansbacher, *Ayuni*

Miri and Ben's paths should never have crossed. Although they live in the same north London neighbourhood of Stamford Hill, they come from two culturally different communities that rarely interact



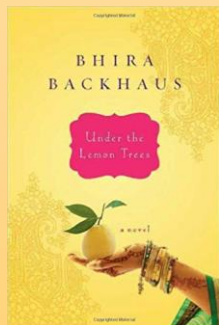
### Chaim Potok, *The Chosen*

Following a baseball game that nearly became a religious war, two Jewish boys become friends. Everything tries to destroy their friendship, but they use honesty with each other as a shield and it proves an impenetrable protection.

14+

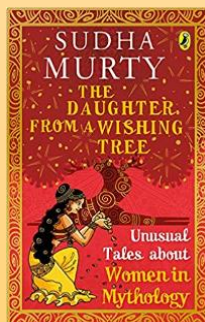


## Sikhism and Hinduism



### **Bhira Backhaus, *Under the Lemon Trees***

In Oak Grove, California, 1976, there are as many Sikh temples as churches, and the large Indian immigrant community gracefully coexists with the old farming families. But for Jeeto, figuring out where she fits best isn't so easy.



### **Sudha Murty, *The Daughter from a Wishing Tree***

Tales of women who slayed demons and protected their devotees fiercely. This collection fearless women who frequently led wars on behalf of the gods, were the backbone of their families and makers of their own destinies.



### **Meera Syal, *Anita and Me***

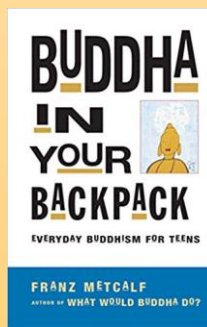
Meena is nine years old and lives in the village of Tollington. She is the daughter of Indian parents who have come to England to give her a better life. As one of the few Punjabi inhabitants of her village, her daily struggle for independence is different from most.

## Buddhism



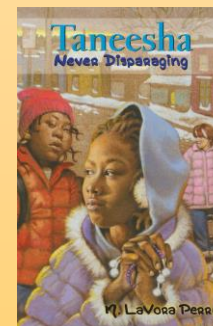
### **Kathe Koja, *Buddha Boy***

Justin stays under the radar in school, until a new boy arrives. Jinsen, aka "Buddha Boy," is anything but normal, and when Justin discovers Jinsen's artistic talent, he can't help but start respecting him and then actually becoming his friend.



### **Franz Metcalf, *Buddha in your Backpack***

A guide for navigating the teen years, this is for young people who want to learn more about Buddhism or simply want to understand what's going on inside themselves and in the world around them.

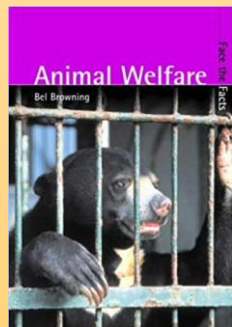


### **M Lavora Perry, *Taneesha Never Disparaging***

Taneesha, who has grown up with two Buddhist parents. These are her experiences through school.



## Social responses to Animal Rights and Environmentalism



### **Bel Browning, *Animal Welfare (Face the Facts) – Non-Fiction***

Gives an overview of the treatment and care that animals receive from humans, the potential for abuse in such areas as farming and research, and the ethics and consequences of animal abuse.



### **Sneed B Pollard, *Flashpoint***

A teen boy volunteers at a raptor rehabilitation centre and starts an animal welfare club at his school. Later he attempts to save animals from mysterious wildfires occurring in his town.



### **Carl Hiaasen, *Hoot***

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.





# Society and Culture

## Find fiction to continue your learning



### Social responses to peace and conflict



#### Elizabeth Acevedo, *The Poet X*

A novel about finding your voice and standing up for what you believe in, no matter how hard it is to say. Dealing with issues of race, feminism and faith. The plot contains profanity, sexual situations, and violence.



#### Lilliam Rivera, *The Education of Margot Sanchez*

Tackling issues of race, class, gentrification, male and female stereotypes and more, this follows Margot "Princesa" Sanchez during a summer working at her family's grocery store in the Bronx.

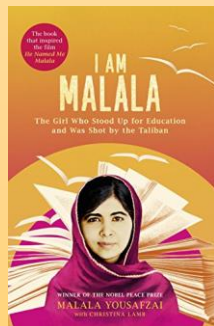


#### Sheba Karim, *That Thing We Call a Heart*

Featuring complex characters who defy conventional stereotypes, this explores love, sexuality, self-worth, family dynamics, the value of friendship.



### Religious and social responses to prejudice and discrimination



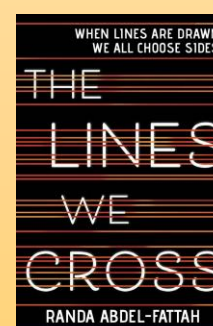
#### Malala Yousafzai, *I am Malala*

Malala Yousafzai describes her fight for education for girls under Taliban rule, the support she received from her parents to pursue an education and how the Taliban retaliated against her by trying to kill her. Mature themes.



#### Tahereh Mafi, *A Very Large Expanse of Sea*

It's a year after 9/11, an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Contains strong language.



#### Randa Abdel-Fattah, *The Lines we Cross*

Michael's parents drag him to rallies held by their anti-immigrant group, which make sense to him until he meets Mina, a refugee from Afghanistan. The plot contains profanity.

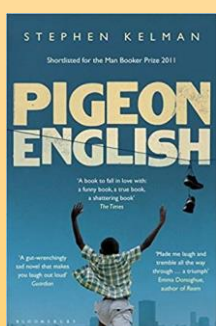


### Social responses to crime



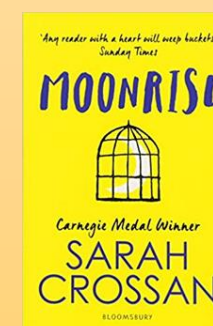
#### Angie Thomas, *The Hate U Give*

Sixteen-year-old Starr Carter addresses issues of racism and police violence with intelligence, heart, and unflinching honesty. The plot contains pervasive profanity and racial violence.



#### Stephen Kelman, *Pigeon English*

Eleven-year-old Harrison Opoku, newly arrived in England from Ghana with his mother and older sister, starts his own murder investigation after a boy is knifed to death on the high street.



#### Sarah Crossan, *Moonrise*

Joe hasn't seen his brother for ten years, and it's for the most brutal of reasons. Ed is on death row. But now Ed's execution date has been set, and this might be the last summer they have together.

